IV: How is it possible to work together for so many years?

Gino: When they asked Groucho Marx this question, he answered jokingly: “The three of us were working as one. Therefore two of us were always lazing about.”

IV: I won’t ask who wasn’t working…

Michele: Good!

Gino: The one who doesn’t do is the one who is not speaking.

Luigi "Gino" Vignali is one half of the duo, Michele Mozzati is the other. Together they are Gino&Michele: two artists who witnessed, interpreted and invented some of the most significant phenomena of the cultural industry Made in Italy. In 1976, a decision by the Constitutional Court of Italy liberalized local TV and radio broadcasts in effect eliminating public state monopoly. Radio Popolare was then born in Milan and Gino&Michele became popular with their satirical show Passati col Rosso. 1978 marked the launch of Smemoranda: the datebook that became a cultural icon for generations of Italian students: Gino&Michele soon after joined the management. In 1983, Mediaset aired Drive In, a show that symbolized commercial TV of the Eighties. Gino&Michele are among the authors of the show. 1997, stand-up comedy debuted on TV with Zelig, one of the longest lived TV shows in Italy: it is co-created and co-authored by Gino&Michele. Maybe this partnership works because opposites attract: Michele is talkative, Gino more laconic. Michele says that Gino is off-key; Gino admits that is the truth. At the beginning, showbiz, standup, and satire were a pastime for them; it wasn’t enough to live on. Michele was working as an editor for a book series specialized in psychopedagogy; Gino was a controller for a big company.

Gino: Back then, you could already understand who was working and who wasn’t…

IV: Someone had to be business-minded.

Gino: Don’t reveal his name, leave them hanging...

They were born ten months apart, Gino in 1949, Michele in 1950. How they met, they have two different stories. Michele says that it was at a high school party, where they also met Gino’s future wife. Gino says that it was at one of Michele’s band’s shows. They both agree on the fact they have been working together for many decades.

Michele: Business relationships are like love relationships. There is that first moment where you say: Wonderful! She has my same ideas; we can share an entire world. It is when you are falling in love.

IV: That is the easy part. Problems come later on.

Michele: See what I mean? The problem is in the middle: living together and enduring it. If you survive this very long period without divorcing, then, when you are about to die, you don’t separate at all! You tell yourself: with only a few years left, it’s not worth losing time with lawyers.
IV: Let’s break it down. 1976 is a turning point for the artistic duo Gino&Michele.

Michele: It is the birth year of the liberalized radio stations. One day, I called Gino and I told him: “Why don’t we try a casting and apply for a program at Radio Popolare? It was the station of the progressive youth in Milan which we were part of. This is how the satirical program Passati col Rosso began. It gained a cult following with the young people in Milan and in other areas of Italy. So, this is the very beginning of our career. Gino, please, keep going, I’ve lost my voice.

IV: Well, why don’t we talk about Enzo Jannacci - a star of the post-war Italian music scene, and the show Ci vuole orecchio.

Gino: It is 1980. After Passati col Rosso we decided to do a radio parody of a newspaper published in Milano and called L’Occhio directed by Maurizio Costanzo and published by Rizzoli. We named it L’Orecchio, and we put down the words of what would become in our mind the show’s jingle. At that time we were hanging out with Enzo Jannacci. He read the text and took it home. After two days he invited us over to have us listen to the music he had just composed. It was amazing. He never gave back to us saying: “Hey, no way! I will use it for my album.”

Gino&Michele both consider Jannacci as one of the greatest teachers throughout their career. While Gino recounts the story of Ci vuole orecchio, Michele stands up and takes the record cover off of the wall behind him. The collaboration with Enzo Jannacci opened the door to celebrity and television for the duo. In TV, they found two other teachers: director Beppe Recchhia and author Antonio Ricci.

IV: 1983 is the founding year for Drive In, the TV program created by Antonio Ricci, which launched the careers of many great Italian comedians. How did you become part of this adventure?

Gino: We were lucky enough to be part of the caravels crews that dis-covered America (the Italian commercial TV, which Drive In embodies, was widely influenced by the US). Beppe Recchhia, who was one of the most prominent Italian TV directors, called us because he was running several TV programs. They were broadcasted by Antenna 3 Lombardia, one of the very first Italian private networks.

Michele: That network was one of the richest.

Gino: Beppe Recchhia called us because he was in need of young authors and he immediately fell in love with us. He was the one who brought us in on Drive In, a program which he was directing and where we met Antonio Ricci. We learnt all we know about television thanks to these two gentlemen. I should say the few things that we know, because we do not consider ourselves as TV professionals.

If you are wondering how they have managed to hold together a career at the politicized Radio Popolare and commercial television (Drive In, with its sinuosity, inspired by Fellini, is a program that legitimized the exposition of women’s bodies – something from which Gino&Michele now dissociate), intellectual elite on one side and mass appeal on the other, Gino&Michele do not hide their duality. This enabled them to embrace engagement and (a sort of) disengagement, avant garde and pop culture.

Michele: You have to interpret Smemoranda in this perspective. In the late Seventies, a group of political students form Milan decided to create an agenda that would overcome the plain and trite academic diaries of the time. They called us, together with Nico Colonna, thanks to our popularity at Radio Popolare. In ten years, Smemoranda sold one million copies; a huge hit because the agenda wasn’t only a date book for writing notes but also had quotes by famous people.

IV: About these people you are mentioning: among Smemoranda collaborators we can find Federico Fellini and Roberto Benigni. How could you involve such famous people?

Gino: It was all about personal relationships. All the editors, including us, were doing something else for a living. It was not difficult to involve people with such a standing. Moreover, when celebrities are asked to convey their thoughts to young people, they all are very receptive, because they know that young people are the fresh mind of society. You have to address them if you want to explore the world. 70% of people who contributed to the history of Italian show business, culture, cinema, and theater, they all have collaborated with Smemoranda. With one exception: we have always kept a distance from professional politicians.

Zelig – a stand-up comedy show that aired from 1997 to 2016 - is the other hit of their professional adventure. It is “the show that peeks into what goes on in a theater.” Zelig, before becoming a TV show, was a Milanese club in Viale Monza 140 dedicated to standup. It is the farewell to the pure fiction of Drive In, with its pre-taped laughs and its extreme aesthetics that “made the program look like a cartoon.” Zelig is all live. “We decided to move the comedians’ families from the first row to the tenth” – Michele recounts. “None of them were laughing, if not for the sketch of their relatives. I was personally picking up in the gallery the people who would then sit in the first three rows. They were the ones that had not found the best ticket and that were sitting in the worst seat. They were the true fans of Zelig.”

Gino&Michele often visit the United States. America (the “Merica” of Quel blu di Genova, Michele’s last book which is about the story of blue jeans) fed the imagination of their generation. That generation was taught French at school, not English. “We are curious to read this interview in English”, Gino says at the end.

At this point, for the interviewer it is clear that curiosity and desire to always explore new territories are keys to understand, at least a bit, Gino&Michele. And, maybe, this is the secret of their alchemy.
Dear Friends,

Happy New Year! I am extremely honored to continue to serve you as president of the ICCC for another year. I want to express my profound gratitude and truthful thanks to the Board of Directors, the ICCC family and our entire community for making it through the year 2020, one of the most difficult years ever for our organization.

We are at the beginning of a new year and a new decade, and we are facing our future with high hopes and great expectations. Needless to say, a difficult year just ended and we are still suffering its consequences. However, we want to have an optimistic and confident outlook for 2021.

Despite the numerous difficulties and the forced lockdown, 2020 closed with a positive end-of-year balance thanks to the immense and tireless work of our tenacious Executive Director Erika Myers and Emeritus Director Ray Miller. They worked together searching for new grants and financial support in order to keep the Milford House alive. The other major source of income for the last 10 months has been our online school attracting many students, new and known to the ICCC, close and far away, young and old.

We are already working on planning the event calendar for the upcoming months. The committee for the second Fashion Show & Luncheon has been meeting and making big decisions to let us know the best and the latest of Italian apparel. Also, our experienced group of volunteers and supporters of Festa Italiana is working hard to bring back the fun and joy of this long-time running Italian tradition. Movies (online streaming and in person), concerts, lectures, meetings and more are ready to be held inside our beautiful House respecting all the safety protocols and measures.

Of course, your participation and your generosity are crucial at this point. Please consider making a donation to support the Milford House Fund Campaign. We need you! Your contributions, volunteerism and support are what make the ICCC truly a community and the Milford House our “home away from home.”

We welcome you and hope that you will become even more involved this year. One of the best ways to show your love for our Center would be to become a member. We have single, family, and business memberships. Don’t forget about all the benefits you will receive for all events and classes.

Since we couldn’t celebrate with panettone and spumante as we used to during our beautiful Festa di Natale, I send my warmest and sincerest “Auguri di Buon Anno” to all of you.

Con tanto affetto,
Monica Ercolani

———

2021 ICCC Board of Directors

Officers

Monica Ercolani  President
Claudia Sims  Vice President
Julie Mastroianni  Treasurer
Margret Norton  Secretary
Sandra Celli Harris  Assistant Secretary

Board of Directors

Jerry Baiamonte
Adriana Biagioni Diesen
John M. Carrabba
Thann Rae Dauterive
Gary DeSerio
Sheila Echols-Smesny
Laura Ferro
Tracy Lalasz
Mary Milloy
Flavio Zannin

———

Notizie Gennaio - Febbraio 2021 Volume XXIX, N° 1 La Voce Italiana

new iccc members

Benvenuti! The ICCC wishes to welcome the following new members and invites them to stay fully engaged with all of the wonderful programs and events that the ICCC has to offer. For more information about becoming a member and joining the ICCC family, click here or contact Alessandra Pistone, Business Director, at 713-524-4222 ext. 6 or at accounting@iccchouston.com.

Mr. Clayton Finney
Mr. and Mrs. Mark Bolinger

A special ‘Thank You’ to the following donors in memory of Joe Messina and Carmen Knebel:

Ms. Windy Collins
Ms. Pat Anglin
Ms. Dana Sherrill
Ms. Mary Milloy
Ms. Jennifer Ciavarra
Ms. Marianna Prashaw
Ms. Aileen Menchaca
Ms. Mary Eleanor Holloway
Mr. Joseph Mangiameli
Mr. Frank Rynd
Mr. and Mrs. Michael Cimo
Mr. and Mrs. Dean Corgey
Mr. and Mrs. John Bannon
Mr. and Mrs. Clint Porche
Mr. and Mrs. Tym Kelley

La Voce Italiana is a benefit to ICCC members and followers. La Voce Italiana can be found at www.iccchouston.com/news/la-voce/

For more information, please call 713-524-4222 ext. 4 or email marketing@iccchouston.com.

All’ICCC (At the ICCC)

Dear Friends,

Happy New Year! I am extremely honored to continue to serve you as president of the ICCC for another year. I want to express my profound gratitude and truthful thanks to the Board of Directors, the ICCC family and our entire community for making it through the year 2020, one of the most difficult years ever for our organization.

We are at the beginning of a new year and a new decade, and we are facing our future with high hopes and great expectations. Needless to say, a difficult year just ended and we are still suffering its consequences. However, we want to have an optimistic and confident outlook for 2021.

Despite the numerous difficulties and the forced lockdown, 2020 closed with a positive end-of-year balance thanks to the immense and tireless work of our tenacious Executive Director Erika Myers and Emeritus Director Ray Miller. They worked together searching for new grants and financial support in order to keep the Milford House alive. The other major source of income for the last 10 months has been our online school attracting many students, new and known to the ICCC, close and far away, young and old.

We are already working on planning the event calendar for the upcoming months. The committee for the second Fashion Show & Luncheon has been meeting and making big decisions to let us know the best and the latest of Italian apparel. Also, our experienced group of volunteers and supporters of Festa Italiana is working hard to bring back the fun and joy of this long-time running Italian tradition. Movies (online streaming and in person), concerts, lectures, meetings and more are ready to be held inside our beautiful House respecting all the safety protocols and measures.

Of course, your participation and your generosity are crucial at this point. Please consider making a donation to support the Milford House Fund Campaign. We need you! Your contributions, volunteerism and support are what make the ICCC truly a community and the Milford House our “home away from home.”

We welcome you and hope that you will become even more involved this year. One of the best ways to show your love for our Center would be to become a member. We have single, family, and business memberships. Don’t forget about all the benefits you will receive for all events and classes.

Since we couldn’t celebrate with panettone and spumante as we used to during our beautiful Festa di Natale, I send my warmest and sincerest “Auguri di Buon Anno” to all of you.

Con tanto affetto,
Monica Ercolani

———

new iccc members

Benvenuti! The ICCC wishes to welcome the following new members and invites them to stay fully engaged with all of the wonderful programs and events that the ICCC has to offer. For more information about becoming a member and joining the ICCC family, click here or contact Alessandra Pistone, Business Director, at 713-524-4222 ext. 6 or at accounting@iccchouston.com.

Mr. Clayton Finney
Mr. and Mrs. Mark Bolinger

A special ‘Thank You’ to the following donors in memory of Joe Messina and Carmen Knebel:

Ms. Windy Collins
Ms. Pat Anglin
Ms. Dana Sherrill
Ms. Mary Milloy
Ms. Jennifer Ciavarra
Ms. Marianna Prashaw
Ms. Aileen Menchaca
Ms. Mary Eleanor Holloway
Mr. Joseph Mangiameli
Mr. Frank Rynd
Mr. and Mrs. Michael Cimo
Mr. and Mrs. Dean Corgey
Mr. and Mrs. John Bannon
Mr. and Mrs. Clint Porche
Mr. and Mrs. Tym Kelley

La Voce Italiana is a benefit to ICCC members and followers. La Voce Italiana can be found at www.iccchouston.com/news/la-voce/

For more information, please call 713-524-4222 ext. 4 or email marketing@iccchouston.com.
Scholarship deadline is right around the corner

By ICCC Team

The ICCC annually awards $1,000 renewable scholarships to graduating high school seniors who are of Italian descent to any degree on either side of parentage, and who submit complete applications by the specified deadline. Since the year 2000, the ICCC has granted over $241,000 in scholarships.

The deadline this year is at 5:00 p.m. on April 9, 2021.

This year the ICCC has the following scholarships available:

ICCC Merit Only Scholarship (ICCC Members Only) and ICCC Merit/Financial Based Scholarship.

Recipients are chosen by the Scholarship Committee based on merit, leadership and financial need. The recipient may apply for a renewal of the scholarship every spring (renewal applications are due by July 1 each year) for a period totaling four years. Renewals are only awarded for consecutive fall/spring semester during the four-year period of eligibility.

To qualify for a scholarship renewal, the student must maintain a cumulative GPA of 3.0 and a minimum of 12 credit hours during a semester. If applicable, students should complete separate applications for each scholarship for which they are eligible.

Click here to download the scholarship applications from the ICCC website.

For all scholarship instructions and applications please refer to the website above.

Funding has been provided to the ICCC from the National Endowment for the Humanities (NEH) as part of the 2020 Coronavirus Aid, Relief and Economic Security (CARES) Act of 2020.

Home, Family, Entertainment

Here for you with your favorites this winter

Learn more at xfinity.com/italian or call (877) 342-6480

Restrictions apply. Not available in all areas. New residential customers only. International programming requires Xfinity TV and X1. Comcast's service charges for Italian 2 Pack: $72.99 per month. Service is subject to change. Service limited to a single outlet. May not be combined with other Xfinity TV, Internet, or Phone services. Basic service subscription required to receive other levels of service. Xfinity TV with International channel subscription required for international content. Visit xfinity.com for restrictions and complete details. ©2020 Comcast. All rights reserved.
First of all, we’d like to say a sincere ‘Thank You’ to all our members and donors, who have continued to support the ICCC during this difficult time. The ICCC could not continue its mission “to advance, celebrate and preserve Italian culture and heritage” if it wasn’t for all the continued support of the great ICCC family.

We would like to take this opportunity not only to say ‘Thank You’, but also to update our members and donors on our December-January Milford House Fund Campaign.

In 2021, we look forward to continuing to strive to expand programs and activities. These events will again bring thousands of visitors into the Milford House, a 99-year-old Georgian jewel and city of Houston landmark, which serves as home to the ICCC.

With support from our Milford House Fund Campaign—which kicked-off on December 1, 2020 and will end on January 29, 2021—we will embark on a program to renovate our beloved home. Your contributions will allow us to bridge the fiscal gap between program revenue and expenses, including necessary maintenance and improvement of our most important capital asset, the Milford House.

Our goal was to reach $5,000 in December, and thanks to your support we reached and surpassed our second milestone of December ($10,000). Up until December 21, 2020 you have donated $15,610. Thank you for the amazing support!

We hope you can continue to join us on “Giving Tuesdays”, and help us reach our third milestone in January before the campaign ends. Let’s get to $20,000 for the Milford House, our beloved home, before the end of the month.

Sincerely,
The ICCC Team

The ICCC is an IRS recognized 501(c)3 not-for-profit organization and your gift may be tax deductible. Your donation could be doubled or tripled if your place of business offers a matching gift program.

Please don’t miss out on the opportunity to do a matching gift. Thank you for continuing to support!

To donate, click HERE or call 713-524-4222 ext. 6 during business hours.

‘Thank You’ to the following donors for your contribution:

Dr. and Mrs. Philip L. Cimo in memory of Joe Messina
Mr. Barney M. Francescon
Mr. and Mrs. James Giannantonio
Mr. Jim Jarosh
Mr. and Mrs. Mario Lucchesi
Mr. and Mrs. Lee Mabrito
Mr. Paul Pustizzi
Mr. Michael Stein
Mr. Kirby Trapolino in memory of Vincie Ragusa Trapolino
Mr. Len Trombetta
Mr. and Mrs. William Walters
Mr. Gianluca Pascucci
Mrs. Joyce Coles
Ms. Gloria Borreca
Ms. Gloria Secontino Dulworth
Ms. Laura Ferro and Family
Ms. Carolyn Panebianco
Ms. Susan Randazzo-Currie
Ms. Rhonda Robert
Ms. Mary Ann Samaniego in memory of Louis and Katherine Carrabba
Ms. Randa Weiner
Ms. Raye White
Ms. Diane Miles
Ms. Julia Mickurn
Mr. and Mrs. James Avioli
Mr. and Mrs. Nick A. Bacile
Mr. and Mrs. Brad Baker in memory of Jo Ann Zinnante
Mr. and Mrs. Stephen Sims
Mr. and Mrs. William Brown
Mr. and Mrs. Eugene Chiappetta
Mr. and Mrs. Larry Cucinniello
Mr. and Mrs. Frederick Ramundo
Mr. and Mrs. John and Julie Rossettie
Mr. and Mrs. Dan and Tina Silvestri/Silvestri Investment Inc.
Mr. and Mrs. Clint and Joanna Porche
Mr. John T. Manning and Mrs. Alessandra Ferrajoli
Mr. Harry Elmendorf and Ms. Carol Jean Mulrain in memory of Charles & Olga Mulrain
The Ciancone Family in memory of Tony Ciancone
42 for 42 Houston Italian Festival Campaign - Thank you to our donors

By the ICCC Team

The Houston Italian Festival's 42 for 42 fundraising campaign kicked off in March with a letter to all members and friends of the Italian Cultural & Community Center. After cancelling the festival, the members of our community listed below decided to let the Center keep their donations. We thank all of you for your support. The ICCC wouldn't be what it is today without you.

Stephen Aiosi
Kathy Albert
Dee and Jim Avioli
Nick and Margie Bacile
Brad and Gayla Baker
Margaret and John Bannon
Barbara Barcelona
Gloria Fossati Borreca
Tom Brandino
Nancy and Bill Brown
Mr. and Mrs. Michael Buttitta
Giorgio Caflisch
Mary Choroszy
Joe and Brenda Cialone

Dr. Philip L. Cimo
Sharon Cosimano and Ray Brady
Larry Cucchiniello
Mr. David and Mrs. Rosemarie De Vido
Charles and Tania DeJohn
David L. DeMaggio
Gary DeSerio
Denise DiMiceli
Vincent and Margie DiPuma
Timmy and Stacey Domino
Gloria Secontino Dulworth
Fatica Family
Laura Ferro
David and Elaine Fontaine
Barney Francescon
Steve and Joyce Gallette
Ayn and Francisco Garza
John Gealy
Edward Gentempo
Pam and Mike Graham
Sandra Celli Harris
Mr. and Mrs. Roger Jones
Mario and Virginia Lucchesi
John L. and Louise Maida
Gina M. Marrinucci
Ray and Maureen Miller

Mary Milloy
Tony and Gloria Montalbano
Fred Nevill
Diane Nizza and Federico Zegarra
David and Kathleen Nuzzo
Carolyn Panebianco
Frankie and Rosanne Pizzitola
Franco Posa
Paul and Elvise Pustizzi
S.A. Rooney
Elmilia and Michael Rumore
Ross J. Salvaggio
Norman and Carolle Schenck
The Sinacori Family
Robert Tucci
Roy and Dominique Varner
Mr. and Mrs. William Walters/Pam and Bob Walters
Julie and John Mastroianni
Anna Caflisch
Vincent and Susan Marino
John and Sharyn Sporar
Margaret Norton
James and Cynthia Duca

Houston Italian Festival sponsors become donors - We thank you!

By the ICCC Team

We would also like to thank our initial festival sponsors as they decided to turn their sponsorships into donations to help our Center during these challenging times. We thank you for your generosity.

Brenda and Michael Benigno -
Umbria Regional Flag
Livia Bornigia and Carl Scott -
Marche Regional Flag
Nancy and Bill Brown - Artichoke Booth
Controlled Air Service - Lombardia Regional Flag
The Coselli Family - Toscana Regional Flag
Cusimano Architect - Main Wine Booth
Joseph D'Addesio, MD - First Aid Station
Daughters of Italian Heritage -
Meatball Sandwich Booth
Dettling Funeral Home -
Molise Regional Flag
David and Rosemarie DeVido -
Trentino-Alto Adige Regional Flag
DiPuma Printing and Promotional Products Co. - Bocce Ball Tournament
Wayne Duddlesten Foundation in Honor of
Margie DiPuma - Lazio Regional Flag
Louis Ditta Family in Memory of Carl Ditta -
Emilia Romagna Regional Flag

Greg and Terri Ebel -
Piemonte Regional Flag
Greg and Terri Ebel - Tarantella Dancers
The Furlan and Echeverria Families -
Veneto Regional Flag
The Greco Family - Green Bean Booth
Hughes Watters, Askanase LLP -
East Ticket Booth
ICCC Board and Executive Director -
Volunteer Check In
ICCC Board and Executive Director -
Grounds
Italy in America - General Banner
The Miller Family in memory of Josephine
Colangelo - Abruzzo Regional Flag
Pelletizer Knives Inc - La Piccola Cucina
The Parrish Family - Sardegna Regional Flag
Clint and Joanna Porche - Sicilia Regional Flag
The Sims Family -
Friuli Venezia Giulia Regional Flag
Troianni Law Firm - Puglia Regional Flag

Unite Club - Sausage Booth
Thann Dauterive and Urs Rathgeb -
Valle D’ Aosta Regional Flag
Giorgio Caflisch, Texas Wine School -
Wine Tasting Events
Frost Bank - Arts & Crafts Children Information Booth
Joseph D'Addesio, MD -
Campania Regional Flag
Carolyn Panebianco - Sound and Lights
Blink by bambilynn - Calabria Regional Flag
Raymond Marino - Basilicata Regional Flag
Jack Varcados - Liguria Regional Flag
Sandra Celli Harris -
Italian Cultural & Travel Movies
D'Amico Italian Market Café -
Pasta Eating Contest
HEB - Gold Sponsor
Support the ICCC for FREE with your favorite Loyalty cards

The Italian Cultural & Community Center relies on all of you, our community, to continue to thrive and bring the quality programs you have come to expect. Please consider helping us by participating in one of the four easy donation programs listed below.

Become an active donor today and help your home away from home!

Your enrollment and support of the Kroger Community Rewards program will help the ICCC earn dollars to better achieve its mission to advance, celebrate and preserve Italian culture and heritage. The ICCC non-profit number is 80408. Both new and current participants must enroll in the program every year, as required by the program. All supporters must have a registered Kroger Plus card account online to be able to link their card to the ICCC. Do you use your phone number at the register? Call 1-800-576-4377 and select option 3 to get your Kroger Plus card number. If you do not have a Kroger Plus card, they are available at the customer service desk at any Kroger. Register online at: www.KrogerCommunityRewards.com.

Every time an enrolled ICCC participant shops at Kroger using his or her Kroger Plus card, the ICCC will begin accumulating rewards. In addition, once a household member enrolls his or her card, all linked Kroger Plus cards within that household will begin earning funds for the ICCC.

Please don’t forget to enroll in some of the other programs that also help the ICCC earn extra dollars.

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization, the ICCC, every time you shop, at no cost to you. When you shop at smile.amazon.com, Amazon will donate 0.5% of your eligible purchases to your favorite charitable organization. Whether you currently have an Amazon account or are opening a new account, visit AmazonSmile, follow the directions, and please make sure to select Italian Cultural & Community Center of Houston as your designated charity.

Randall’s Good Neighbor is a simple and automatic way for you to support your favorite charitable organization (ICCC) every time you shop, at no cost to you. Every time an enrolled ICCC participant shops at Randall’s using his/her Remarkable card, the ICCC will begin accumulating rewards. Visit today the Randall’s customer service desk and ask to have your Remarkable card set up with the ICCC Charity code #3114, or call 1-877-723-3929 and give them the Charity code to add to existing cards.

Gift matching programs double the value of your donation. Please don’t wait to take advantage of your company’s gift matching program. If you work for many of the oil and gas companies and literally hundreds of other companies, don’t miss out on this terrific opportunity to have your donation count twice as much. This works for membership payments also. Please check with your employer if they offer a matching program, it only takes mere moments to sign up for these programs. Please don’t wait.

Everyone at the ICCC thanks you for your continued support of our organization.

See you soon!
Italian Festival Flag Sponsors

**Friuli Venezia Giulia**

* Sponsored by The Sims Family  
“Beautiful Trieste is always in my heart. Its sophistication, variety, big city "buzz" and beauty calls us back every year, and when we can, we go back twice a year to enjoy all that it has to offer.”

**Veneto**

* Sponsored by The Furlan and Echeverria Families  
In honor of their father's Italian heritage, James Erminio Furlan.  
“He was born in Volpago del Montello, located north of Venice. We are fortunate to have many relatives in the area that we have visited over the years and still keep in touch with.”

**Trentino-Alto Adige**

* Sponsored by The DeVido Family  
David and Rosemarie DeVido chose to sponsor the Trentino-Alto Adige flag in honor of David's parents' roots, who were both born in this region.

**Lombardia**

* Sponsored by Controlled Air Service  
Controlled Air Service has sponsored the Lombardia flag each year at Festa Italiana since 2009, and has supported our beloved Center for many years.

**Piemonte**

* Sponsored by The Ebel Family  
Greg and Terri Ebel chose to sponsor the Piemonte flag one year and have kept doing the same year after year as a tradition.
Italian Festival Flag Sponsors

Valle D'Aosta
Sponsored by Thann Dauterive and Urs Rathgeb

“While neither Thann or I are Italian citizens, we are about as close as one can get to being Italian, enjoying travel in Italy, its wines, of course the food and not least the company of all of our Italian friends. Since I am Swiss, the Valle d’Aosta was a logical choice for our sponsorship. While we haven’t visited the region yet, I am certain we will at some point, and enjoy those peaks from the Italian perspective.”

Emilia-Romagna
Sponsored by The Louis Ditta Family

“While it is the Italian culture and the connection to it that motivates us to return to Italy, it really is the spirit of the country and people that has touched our hearts. Thank you to the ICCC of Houston for keeping the love of all things Italian alive and well!”

Liguria
Sponsored by The Jack Varcados Family

“I have traveled to Italy extensively with my wife Maria. We are both Greek and Italy is very special to us. We have driven our own Giro d’italia. Most importantly Italy is very special to us as Greeks: our island of Leros was restored and rebuilt by Italians after WWII. All of our grandparents spoke Italian. Italy is a blessed country with all its beauty and glory. Italy and Greece reside in my heart.”

Marche
Sponsored by Livia Bornigia and Carl Scott

“In honor of Livia’s grandparents. “Le Marche is my paternal grandparents’ region of origin, Iride Giacomini and Nazareno Bornigia.”

Toscana
Sponsored by The Coselli Family

“In honor of Paul Coselli’s father who was from this region. “My mom was from Sicily and my dad from Tuscany. My dad was from a small town outside of Lucca. We sponsor this flag every year in their memory, but mainly to donate to the ICC so they can keep promoting the Italian culture.”
Italian Festival Flag Sponsors

**Umbria**

**Sponsored by The Benigno Family**

“On our pilgrimage to Italy in 2018, we visited and celebrated Holy Mass at the beautiful Basilica of St. Francis in Assisi, where we had the honor of receiving special blessings in front of the tomb of St. Francis in celebration of our 41st wedding anniversary. Touring through the humble and quiet city of Assisi, learning about the lives of St. Francis and St. Clare and the love they had for God, brought a sense of peace to our hearts and blessed us with a special connection to Umbria.”

**Abruzzo**

**Sponsored by Ray and Maureen Miller**

“In memory of Josephine Colangelo.

“Abruzzo is important to us because it represents the region where my mother’s family (Colangelo-Lariccia) was born and raised. After many generations in Abruzzo, they came to America in 1895 and settled in Youngstown, Ohio. We are proud of our heritage and are so glad that the ICCC has given us an opportunity to pay tribute to our region in Italy and our family that worked so hard to make lives for themselves and us in America.”

**Lazio**

**Sponsored by The Wayne Duddlesten Foundation**

They chose to sponsor the Lazio flag in honor of Margie DiPuma.

**Molise**

**Sponsored by Dettling Funeral Home**

We would like to thank Dettling Funeral Home for their generous donation!

**Puglia**

**Sponsored by Troiani Law Firm**

Anthony Troiani chose to sponsor the Puglia flag to honor his “nonno”, his grandfather, who was from this region. Troiani Law Firm has sponsored the Puglia flag for 10 years.
Italian Festival Flag Sponsors

Campania
Sponsored by Dr. Joseph D'Addesio
We would like to thank Dr. Joseph D'Addesio for his generous donation!

Sardegna
Sponsored by The Parrish Family
“The reason we chose the region of Sardegna was because not only did we like the emblem on their flag, but while we have never visited the island, we find it to be a very beautiful place.”

Basilicata
Sponsored by Raymond Marino
Raymond chose to sponsor the Basilicata flag to honor his southern Italian roots.
“While my parents were from Calabria and Sicilia, I picked Basilicata to honor my parents’ southern Italian origins.”

Calabria
Sponsored by Blinc by Bambilynn
In honor of Bambi Lynn Reina-Ramsey's southern Italian roots. “While my heart is always in Sicilia, the home of my grandparents, I wanted to honor their southern Italian roots. Calabria's location and connection to Sicily made it an easy choice to pick. My love for the beauty of Italia and the longing of my heart to return again soon gives me great honor to sponsor the flag. The ICCC has played an important part in my family's life and we always want to support the center when possible. This donation is in memory of my grandmother Maria Concetta Ditta Reina and my grandfather Anthony Lee Reina.”

Sicilia
Sponsored by Clint and Joanna Porche
"Sicily is my ancestral home. When I visited there several years ago and walked the roads my grandparents would have walked, I simply fell in love with the place."
Daughters of Italian Heritage
By Deborah Graustein | Deborah Graustein, president

Saluti! Felice Anno Nuovo!

DOIH held their Installation of Officers over Zoom. This 2-year term (2021 & 2022) will be served by Deborah Graustein, president; Donna Patterson, president-elect; Margaret Bannon, recording secretary; Susan Marino, corresponding secretary; and Anna Messer, treasurer.

Usually, this ceremony is held at our Christmas Party; however, 2020 allowed nothing of the sort. We raised our glasses to toast instead to our new officers. Salute! Congratulations to all!

In December, we shared our favorite cookie/dessert recipes. In a small way, it was our way to share a little Christmas cheer. Thank you, Joyce Galiette, for compiling and formatting the holiday recipe collection for the members.

2020, as we are all aware, was not in our plans. It is probably safe to say that no one had a “2020 vision”, and the number of obstacles we faced last year was unprecedented. The hours spent at home, separated from loved ones by distance, and only using screens was no fun. We are looking forward to 2021. Though we have adjusted and started acclimating to the “new normal,” looking ahead is exciting and something I’m sure we are all guilty of right now. Are we wondering what’s next? We don’t have a crystal ball, but the vaccine is one step in the right direction. In the meantime, we will keep Zooming, sharing, and remembering what good did come from 2020. Humans are collectively strong – did you watch the videos of quarantined Italian people singing from their balconies during the lockdown? What a good feeling that gave us all. I’m sure the world will have much more to share as we take 2021 by the hand. Our group has come to terms with the “new normal”. We will continue to hold our meeting, thanks to Zoom, and pray for the best.

During the pandemic, meetings are held online via Zoom. We welcome newcomers. You can join us on Zoom or call-in from any phone. Contact Anna Messner (info below) to receive an invite. We meet on the second Wednesday of each month at 7:00 pm. When we can meet face to face again, meetings will resume at the Italian Cultural & Community Center at 1101 Milford Street (in the museum district), and we guarantee dinner and an opportunity to make some wonderful new friendships.

Thank you, and stay safe.

Contact Anna Messer: anna4ever29@att.net or visit our website www.ciaodiva.org.

Italian Language and Cultural Enrichment Classes - Spring Schedule

ONLINE CLASS | Private Italian lessons

Online private (one student - teacher) and semi private (two students - teacher) tutoring classes are available, and are scheduled according to the needs and the schedule of the students. At the start of the course the teacher and the student discuss and agree on the program and the number of hours needed to reach the student’s target.

Call 713-524-4222 ext. 2 or email school@iccchouston.com for more information on private lessons.
Italian Language and Cultural Enrichment Classes - Spring Schedule

ONLINE CLASS | A1S1 - Italian for Beginners

If you're looking to take your Italian language skills from zero to fantastico then you're at the right place! Join our online beginners class and learn the basics of the beautiful Italian language, you know the language you so badly want to learn to impress that one person, your boss, or maybe for yourself and your dog will look at you funny when you talk to yourself at home. Whatever the reason is, we are here for it and we support you! We'll help look even better by teaching you Italian culture as well. You'll be on the right track to feeling Italian all the way!

**Mondays - January 11 to February 22, 2021**
6:30 to 8:30 p.m. | Click [HERE](#) to register
$202.50 ICCC members - $225 non-members

**Saturdays - February 13 to March 27, 2021**
9:00 to 11:00 a.m. | Click [HERE](#) to register
$202.50 ICCC members - $225 non-members

ONLINE CLASS | Italian Pronunciation for Beginners

We take you from “no parla italiano” to “ormai mi sento italiano”. Learn Italian with us online.

We take you from expresso to espresso. Sound more Italian when you speak! Learn Italian pronunciation with us.

Do you mean espresso?

**ONLINE CLASS | Italian Pronunciation for Beginners**

We take you from expresso to espresso. Sound more Italian when you speak!
Learn Italian pronunciation with us. We will focus on phonetics, pronunciation, and Italian culture.

This is a beginner level course.

**Mondays - January 21 to February 11, 2021**
4:00 to 5:30 p.m. | Click [HERE](#) to register
$120 ICCC members - $135 non-members
Italian Language and Cultural Enrichment Classes - Spring Schedule

**ONLINE CLASS | Italian Art**

Join our online class and learn about Italian art: a journey through places of historic and artistic interest. We will be focusing on different types of art throughout time and we will teach you how to read every piece we study so that you look like a pro on your next trip to Italy.

Become an Italian art connoisseur... we all know you love art and want to show off your knowledge to your family and friends, so what are you waiting for? Keep promoting Italian art and culture. We love that idea!

Class will be taught in English.

**Wednesdays - January 13 to February 17, 2021**

6:30 to 7:30 p.m. | Click [HERE](#) to register

$120 ICCC members - $135 non-members

**ONLINE CLASS | Italian for Kids 6-10 Intermediate**

Looking for an activity for your kids to have fun while learning? Do your kids already speak some Italian and want to learn more? Then this is the class for your them! They will work on intermediate Italian grammar, expand their vocabulary, and explore Italian culture.

**Wednesdays - January 20 to February 24, 2021**

4:30 to 5:30 p.m. | Click [HERE](#) to register

$90 ICCC members - $100 non-members
Contemporary Italian Film Series - Full Schedule

The ICCC is proud to continue to promote Italy’s compelling film legacy by exploring its contemporary films. Join us in 2021 for the return of the Contemporary Italian Film Series, recent releases from Italy all premiering in Texas! All films will be screened in their original Italian with English subtitles. We will screen one film per month, either in person at the Center or streamed online via a dedicated platform, from January to July as part of the series.

You can either join us from the comfort of your couch or by coming to the Milford House. Here's the line-up for 2021 and where the movie will take place (streaming or at the Milford House). An access code will be emailed directly for the movies that are streamed online. All sales are final.

**Contemporary Italian Film Series Line-up:**

- **January 20, 2021** - *La volta buona* (The good one) (location: at the Milford House)
- **February 17, 2021** - *Ladro di giorni* (Stolen Days) (location: streaming online)
- **March 24, 2021** - *La dea fortuna* (The Goddess of Fortune) (location: at the Milford House)
- **April 21, 2021** - *Sindaco del rione sanità* (The Mayor of Rione Sanitá) (location: streaming online)
- **May 19, 2021** - *Compromessi sposi* (You can’t kiss the bride) (location: at the Milford House)
- **June 16, 2021** - *Uno di famiglia* (One of the family) (location: streaming online)
- **July 21, 2021** - *Nevia* (location: at the Milford House)

*Please take a careful look at the precautions our Center is taking to avoid the spread of the virus:*

1. We ask that you maintain the recommended social distancing while in the Milford house. Seating for the movie will be limited.
2. We strongly encourage you to buy your ticket before the day of the event either by calling the office with a credit card number or by registering on [Eventbrite](https://www.eventbrite.com). No cash will be accepted the day of the event.
3. We ask that our employees and visitors wear a face mask to protect themselves and others.
4. No snacks available before the movie. Only water and soda will be provided.
Italian for Beginners - A1S1 (online class)
Whether you want to learn Italian to go on vacation, work or study, or simply to learn a new language, this Italian for beginners class will help you discover one of the world's most beautiful languages.

Time: every Monday from January 11 to February 22 - 6:30 to 8:30 p.m. | Price: $202.50 for Members and $225 for Non-Members | Place: Online

Italian Art - (online class)
Learn about Italian art: a journey through places of historic and artistic interest. We will be focusing on different types of art throughout time and we will teach you how to read every piece we study so that you look like a pro on your next trip to Italy.

Time: every Wednesday from January 13 to February 17 - 6:30 to 7:30 p.m. | Price: $120 for Members and $135 for Non-Members | Place: Online

Italian for Kids (6-10) - Intermediate (online class)
Looking for an activity for your kids to have fun while learning? Do they already speak some Italian and want to learn more? Then this is the class for your kids! They will work on intermediate Italian grammar, expand their vocabulary, and explore Italian culture.

Time: every Wednesday from January 20 to February 24 - 4:30 to 5:30 p.m. | Price: $90 for Members and $100 for Non-Members | Place: Online

2021 Contemporary Italian Film Series
Join us in for the return of the Contemporary Italian Film Series, recent releases from Italy all premiering in Texas! This film will be screened in Italian with English subtitles in person at the Center.

We will be screening “La volta buona” (The Good One). Tickets are on sale online and at the door (cash will not be accepted).

Plot: Bartolomeo is sixty and has a career as a sports attorney. Life has not been too generous to him, his vice of gambling made him lose money and family. He spends his days in the suburban soccer fields searching the new Maradona, with no luck. One day he receives a phone call, a little sign of destiny, this might be the right time: his friend Bruno has scouted a very young talent in Uruguay, Pablito. He must absolutely take him to Italy and have him break into the soccer world. He sees this as the chance to take back everything he has lost.

Time: Wednesday, January 20th - 7:00 p.m. Doors open at 6:45 p.m. | Price: $10 for Members and $15 for Non-Members | Place: ICCC Houston (Masks are required for in-house events)

Italian Pronunciation for Beginners - (online class)
We take you from espresso to espresso. Sound more Italian when you speak! Learn Italian pronunciation with us. We will focus on phonetics, pronunciation, and Italian culture.

Time: every Thursday from January 21 to February 11 - 4:00 to 5:30 p.m. | Price: $120 for Members and $135 for Non-Members | Place: Online

The Holocaust in Focus: Italy - (on Zoom)
In collaboration with the Holocaust Museum Houston and sponsored by the Consulate General of Italy in Houston, the ICC will present an online lecture remembering the victims of the Holocaust.

Time: Wednesday, January 27th - 7:30 p.m. | Price: donations accepted | Place: Zoom
Italian for Beginners - A1S1 (online class)

Whether you want to learn Italian to go on vacation, work or study, or simply to learn a new language, this Italian for beginners class will help you discover one of the world's most beautiful languages.

Time: every Saturday from February 13 to March 27 - 9:00 to 11:00 a.m. | Price: $202.50 for Members and $225 for Non-Members | Place: Online

2021 Contemporary Italian Film Series

Join us in for the return of the Contemporary Italian Film Series, recent releases from Italy all premiering in Texas! This film will be streamed online in Italian with English subtitles via a dedicated platform, an access code will be emailed directly for this movie.

We will be screening “Ladro di giorni” (Stolen Days).

Plot: Salvo is eleven, but has not seen or heard from his father in a long time. Seven years ago, Vincenzo gets arrested in front of his son (too young to understand what’s happening) and sent to prison.

Time: Wednesday, February 17th - 7:00 p.m.
Price: $10 for Members and $15 for Non-Members | Place: Streaming online

The health and safety of our members, visitors, and staff are our top priority. We will continue to monitor the situation closely and follow the guidelines issued by CDC, the Houston Health Department, as well as local, state and federal authorities. Note that the movie listed below might be canceled if an executive order issued by the City of Houston prohibits gatherings. If the event proceeds, we will make sure to welcome you safely. Click HERE to see the precautions our Center is taking to avoid the spread of the virus.
Music moment: 44 Cats - How a song about cats captured the hearts of millions of Italians and became a classic

By Zachary Vogt | Italics Magazine

1968 wasn’t exactly a stellar year in Italian domestic politics. Similar to other places in Europe, Italy experienced waves of protest, violent rioting, and massive strikes that would trigger the dark Years of Lead soon after. From the Battle of Valle Giulia in March to protesters throwing rotten eggs at the attendees of La Scala’s opening night in December, the country seethed with an undercurrent of strife. In these circumstances, it is not entirely surprising that a children’s song about self-governing cats captured the imagination of Italians of all ages.

The Zecchino d’Oro had been established in 1959 by the Ligurian Cino Tortorella, a TV presenter who saw the need for an international festival celebrating the best in music for children. Modeled after the Sanremo Music Festival, Tortorella struggled to find a permanent broadcasting location until he stumbled upon L’Antoniano, an institute run by Franciscan monks in Bologna. The brothers proved to be very helpful when it came to training young hopefuls in the budding competition, and introduced Tortorella to Mariele Ventre, a choir director whom he would collaborate with for the next three decades.

Quarantaquattro gatti, or 44 Cats, was composed by a 44-year-old music teacher named Giuseppe Casarini. Inspired by the Roman cats and cat ladies he had observed on a family visit, he wrote the lyrics to the song in about two weeks. The music came much easier, coalescing around a tarantella theme in only 15 minutes. After the song was entered into competition and accepted, Cino Tortorella set about auditioning children to bring the tune to life. He had his talent scouts fan out across Italy, and one made it all the way to the ski resort of Forni di Sopra, in Friuli-Venezia-Giulia. A little girl named Barbara Ferigo attended the open audition along with her cousins, and she was picked to make the trip to Bologna. According to Ferigo, her parents were not happy about the news, and it was her grandmother who eventually traveled with her to the Zecchino d’Oro.

It was quite the challenge for the preschooler to remember the lengthy lyrics, so it took a lot of work on the part of both Tortorella and Mariele Ventre to secure a satisfactory recording. Ferigo remembers Ventre “cuddling us, teaching us, and encouraging us. She explained the songs at the piano, then each of us practiced at the hotel with our family. I worked on the song one verse at a time with "Inspired by the Roman cats and cat ladies he had observed on a family visit, he wrote the lyrics to the song in about two weeks."

my grandmother, because it was difficult to remember all at once.” Even with all this help, Ferigo almost ruined the recording by wanting to go play in the midst of singing. Everyone was fed up with her, even Tortorella.

No one expected Quarantaquattro gatti to make it very far in the Zecchino d’Oro race. The song which has since been named the “national anthem for Italian children” was not the first choice among the judges at the competition. As Barbara Ferigo remembers it, “Everyone was rooting for Cristina D’Avena because she was from Bologna and it would have been easier for her to continue her singing career. Instead, a kid pressed the buzzer at the last moment and our song won by a single point.”

Ferigo attributes the sustained success of Quarantaquattro gatti to its innovative and revolutionary lyrics, as well her sweet but rebellious interpretation of the song. Few children’s songs up until that point had brought in themes of class tensions and forming unions, yet here were cats discussing “organized meetings” and proposing that children provide them food and a place to sleep in exchange for being allowed to pull their tails! There is no reason to read too deeply into the song, but according to Riccardo Bertoccelli and Franco Zanetti in their book Avant pop ’68, Canzoni indimenticabili di un anno che non è mai finito, “It is the only real protest song from 1968 which has had a lasting impact on Italian culture.”

The months following the Zecchino d’Oro triumph proved difficult for little Barbara. In an interview from 2019, she said that the pressure on her “was almost traumatic, because everyone was looking for me.” It became a national obsession, and Barbara was asked to sing the song wherever people noticed her, from school to religious festivals. Largely due to this stressful experience at such a young age, Ferigo spent little further time in the entertainment business, returning to her hometown of Trieste and eventually graduating with a degree in political science.

...to continue reading this article, click here.
Torta di semolina, arancia e Campari (Campari and orange semolina cake)

Recipe by Paola Bacchia

Ingredients
Serves four as a first course
8 oranges
350g (12.3 oz) Greek yogurt
600g (21.2 oz) caster sugar
4 medium sized eggs, lightly beaten
250g butter (2 sticks or 8.8 oz), melted and cooled
350g (12.3 oz) fine semolina
100g (3.5 oz) ground almonds
100ml (3.4 fl oz) Campari

Preparation
Preheat the oven to 170C (330F). Line and grease a 23cm (9 inch) cake tin. Grate the zest of 4 oranges and set aside. Put the yogurt, half the sugar and the eggs into a large mixing bowl and stir, then add the butter. Finally fold in the semolina, the almonds and the zest. Place the batter into the prepared tin and cook for an hour ten minutes. The cake should be firm and a skewer inserted in the centre should come out clean.

While the cake is cooking, make the syrup. Place the juice of the 8 oranges, the other half of the sugar and the Campari in a small saucepan over low-medium heat. Bring to the boil and simmer until reduced by half, skimming off any white foam that forms as the syrup is reducing.

When the cake is cooked, allow to cool slightly and remove from the tin. Place on a wire rack with a plate underneath (to catch excess syrup) – or directly onto the serving plate – and prick the top of the cake all over with a toothpick. Pour over the syrup in batches, allowing the liquid to absorb before adding the next batch. I like to reserve some of the syrup to serve with the cake. Serve warm or at room temperature, with some vanilla ice cream on the side if you like.

Finish your meal with liquore all'alloro

Recipe by Paola Bacchia

Ingredients
330ml (11.2 fl oz) alcohol 90-95 proof
20 fresh bay leaves
450ml (15.2 fl oz) water
280g (10 oz) sugar

Preparation
Wash the bay leaves well and pat dry. Place the leaves and the alcohol in a clean glass bottle, seal and store in a dark, cool place for 30 days, shaking the bottle every couple of days.
La Voce Italiana

Managing Editor
Luisana Rios

Assistant Editors
Ray Miller
Erika Myers
Margret Norton
Marissa Rombado
Claudia Sims
Sheila Echols-Smesny

Graphic Designer
Luisana Rios

Contributors
Monica Ercolani
Ray Miller
Ilaria Verunelli
Daughters of Italian Heritage

The ICCC thanks the following sponsors for supporting La Voce Italiana.
For more information on sponsorships, please email marketing@iccchouston.com

Have any comments or suggestions for us? Send them to marketing@iccchouston.com

The Federation thanks National Terrazzo for donating our beautiful flooring!

Lucia’s Bake Shop

Custom Cakes & Desserts including:
- Tiered Cakes, Cupcakes
- Cookies and Decorated Sugar Cookies
- Italian Desserts

For photos check us on Facebook and Instagram @LuciaBakeShop

Lucia Mattangeli 832-677-3836 Luciabakeshop.com

La Donna Foto

The Silos at Sawyer Yards

Controlled Air
Heating and Cooling

Messina Family
713.861.6570
www.controlledairhvac.com
TACL B015848E

Funded in part by
The City of Houston
Through Houston Arts Alliance

La Donna Foto

The Silos at Sawyer Yards

Controlled Air
Heating and Cooling

Messina Family
713.861.6570
www.controlledairhvac.com
TACL B015848E

Funded in part by
The City of Houston
Through Houston Arts Alliance

Lucia’s Bake Shop

Custom Cakes & Desserts including:
- Tiered Cakes, Cupcakes
- Cookies and Decorated Sugar Cookies
- Italian Desserts

For photos check us on Facebook and Instagram @LuciaBakeShop

Lucia Mattangeli 832-677-3836 Luciabakeshop.com

La Donna Foto

The Silos at Sawyer Yards

Controlled Air
Heating and Cooling

Messina Family
713.861.6570
www.controlledairhvac.com
TACL B015848E

Funded in part by
The City of Houston
Through Houston Arts Alliance

Lucia’s Bake Shop

Custom Cakes & Desserts including:
- Tiered Cakes, Cupcakes
- Cookies and Decorated Sugar Cookies
- Italian Desserts

For photos check us on Facebook and Instagram @LuciaBakeShop

Lucia Mattangeli 832-677-3836 Luciabakeshop.com