COVID-19 and how it has impacted Italy
By Ilaria Verunelli

Lockdown: this new word will presumably enter the Italian language – or maybe it has already happened. No doubt it will tag the memories of a country that unwillingly and unconsciously became the first Western testimony of the unknown power of an unknown enemy.

Maybe just by chance, Italian public communicators decided to name the extreme consequences brought by a foreigner, COVID-19, with a foreign word: lockdown. Under the force of the infinitely small virus, the whole world, or a vast majority of it, had to come to a stop. The buoyant gears of capitalism started to get jammed by the bubble of “no time” and “no place”. “Epidemic” left the shores of exotic lands and became suddenly domestic. In a revolution that the language just tried to wrap up, Italy, the country of social life, of physical closeness, of hospitality, had to accept distancing as a counterintuitive measure to preserve life. The hardest rule to abide by for a nation which is (sometimes detrimentally) perceived as anarchic was the rule that emptied the public spaces, the bars, the “piazze”; the rule that closed the doors of the Churches; the rule which forcefully broke culturally strong family bonds in front of the gates of a nursing home; the rule that prevented the beloved ones to grieve the beloved ones.

Despite some violations, Italians behaved well. They embraced this revolution with the same resignation that made them accept dominations and foreign powers in past times. They showed amazing solidarity, which is part of their DNA, in the hospitals and the intensive care units. They demonstrated that while they argue in normal times, they can unite against a common enemy. In the loss of grandmothers and grandfathers, who most Italian children have the honor to have grown with, COVID-19 dissipated the richness of one of the oldest countries in the world.

Now that lawmakers are deciding when to reopen the economy, Italians will face the hardest of the seasons with a swollen pubic debt, a shrinking GDP, unemployment, fear, mourning. They have to decide if this time they want to metaphorically lock down or open up.
Making “Cents” of the Roman Empire
By Kristina Neumann

We may not often think about it, but the coins in our pockets have a tremendous story to tell. Images of eagles, presidents, and monuments evoke our shared national history and mythology, while inscriptions celebrate fundamental ideas of our democracy. Coins speak to our personal situations too, as they move along with us throughout our daily lives. Many of us keep coins around as small change for our regular transactions; others collect coins as memorials of our travels. Coins thereby offer equal testimony to who we are as individuals and as a nation both in the past and present.

Coins hold the same historical value for the study of the ancient past. In the era of the ancient Romans, both the imperial government and many cities and peoples under the empire minted their own coins. While the emperors wanted to proclaim messages of power and control, individual communities celebrated their own local histories and identities with diverse images and bilingual inscriptions. In this talk, we will explore these artifacts both as individual objects and according to their stories about Roman politics, economy, and society. I will also introduce some of the new digital technologies we are using to make the most of these tiny pieces of change.

Kristina Neumann, Ph.D., is an Assistant Professor of Roman and Digital History in the Department of History at the University of Houston, and director of the online exhibit, The Syrios Project: Studying Urban Relationships and Identity in Ancient Syria. Her major research uses digital technology and coin evidence to understand how communities in the Middle East evolved under the Roman empire. Her work has also led her to archaeological projects in Israel, Rome, and at Pompeii, in addition to exploring the fascinating record left behind by Cicero.

The lecture led by Professor Neumann, originally set on April 29th, will be rescheduled as soon as possible.
new iccc members

Benvenuti! The ICCC wishes to welcome the following new members and invites them to stay fully engaged with all of the wonderful programs and events that the ICCC has to offer. For more information about becoming a member and joining the ICCC family, click HERE or contact Alessandra Pistone, Business Director, at 713-524-4222 ext. 6 or at accounting@iccchouston.com.

Ms. Ginger Ales Hutter and Family
Ms. Denise Giuliani and Family
Ms. Kilby Hoskins
Mr. and Mrs. Bob Lee
Mr. and Mrs. Patrick Magliaro
Mr. Franco Melchiorri and Family
Ms. Michele Ohler and Family
Mr. Bruce Patterson
Ms. Sylvia Pipitone
Mrs. Ivonne Lissette Santos de Ramirez and Family
Mr. Beau Robicheaux
Ms. Susan Seybold
Mr. and Mrs. Robert Tennant
Mr. Kirby Trapolino

All’ICCC (At the ICCC)

Dear Friends,

As many of you know, we decided to close on March 16th, following the guidelines issued by the CDC, the Houston Health Department, and local, state, and federal authorities. The doors may be closed, but our engines are still running and our beautiful Center is alive and active.

Thanks to the effort and creativity of our energetic staff, we have been able to offer all of our classes online, and so far we have received great feedback and results. These classes have been so high in demand that we decided to add classes to our schedule. Unfortunately at this point, we still don't know if we will be able to offer the summer language program for children at the beginning of June. Many families and parents expressed a lot of interest in our program so we will keep you posted.

Looking back at the programs we planned for this year, I have to mention the incredible success we had with the Roman Holiday Fashion Show & Luncheon. Its organization and uniqueness lured an amazing amount of attendees, and as a result we reached our financial goal.

I want to personally thank our precious staff, who has been working remotely and very diligently every day, to prepare for the soon to be reopening.

As the sassy, but insightful housekeeper Marla Gibbs in "The Jeffersons" used to say, “Things could always be better, but things could always be worse.” I would like to say che tutto andrà bene and hopefully soon, we can all see each other during one of the amazing events held at the ICCC.

Con affetto,

Monica Ercolani

2020 ICCC Board of Directors

Officers
Monica Ercolani President
John M. Carrabba 1st Vice President
Sandra Celli Harris 2nd Vice President
Raluca Dalea Treasurer
Bernard Marino Secretary
Margret Norton Assistant Secretary
Livia Bornigia Past President

Board of Directors
Thann Rae Dauterive
Gary DeSerio
Sheila Echols-Smesny
Tracy Lalasz
Mary Milloy
Thank You to the 2020 Roman Holiday Fashion Show and Luncheon Sponsors and Supporters

Dear ICCC Friends,

It is with full hearts and much gratitude that we want to acknowledge and thank all the people who made the Celebrating a Culture of Style Roman Holiday Fashion Show & Luncheon a huge success.

We couldn’t have achieved and surpassed our goal without all our donors, supporters, table and ticket buyers, sponsors, and committee members. Your generosity has humbled us and we will always be appreciative.

Thank you to everyone who participated and supported our fundraiser in so many ways.

We look forward to celebrating all things Italian with you all again soon. Please, join us in keeping Italy, the US and the world in your thoughts and prayers.

Grazie mille,

Terrie Hogan Turner, Roz Pactor and Erika Myers

---

**VALENTINO**
Cathy Borlenghi, Joan Imperato & Gloria Kalman

**ARMANI**
MERRILL, A Bank of America Company with Mike Turner & Terrie Hogan Turner
Friends of Italy
The Strake Foundation
Trini Mendenhall
Roz & Alan Pactor & Steve Tyrell

**FENDI**
Dee & James Avioli
Margaret Bannon
Samantha Boles
Raluca Dalea & John Munroe
Rosalie Gusemano
Mary Ann Yamin & Sandra Celli Harris
Catherine & Jack Langlois
Julie & John Mastroianni
Maureen & Raymond Miller
Mary Milloy
Cherri Carbonara & Sandra N. Porter
Claudia & Stephen Sims
Silvestri Investments

**FRIENDS OF THE ICCC**
Martha Adger Madget
Cathy & Gary Brock
Jenefee Bruce
Cathy Cleary
Evelyn Fasnacht
Barbara Gibbs
Cynthe M. Hughes
Laura McWilliams
Ginger Nieman
Joanna Porche
Nancy Pustka
Alison Watts
Randa Weiner

**SPECIAL THANKS TO**
A Bientot
Alice d’Italia
Amalfi
Arturo Boada Cuisine
BB Italia
Baratti & Milano
Beviamo International
Romolo Bianco
Bollo Pizzeria
Cathy & Gary Brock
Jenefee Bruce
Carrabba’s
Ceron Hair Studio
Da Marco
Dionysus
Castello di Amorosa
Castello di Spaltenna
Ciro’s
City Book
Coltivare
Cotton Club Collection
Daniela Pasqualini
Elizabeth Anthony
Events Gifts
Evelyn Fasnacht
Festari for Men
Four Seasons Hotel
Fresco Cafe Italiano
Grotto Ristorante
Hines
Houston Grand Opera
La Griglia
Masseria Maccarone
Molly, the Italian Greyhound
Moore Opera Center
Neiman Marcus
Palazzo’s
Krista Pape
Philip Cusimano
Peter Remington
Piatto
Pomodoros’s
Potente
RainTree Boutique
Roma
Ristorante Cavour / Hotel Granduca
Rosalie’s Italian Soul
Cristina Sabatini
Saks Fifth Ave.
Catherine Schaefer
Scootersmith
Tina & Dan Silvestri
Tenenbaum Jewelers
Tony’s
Tony Mandola’s
Tootsie’s
Trebor Style
TuttiLili
Steve Tyrell
Vinology
Zadok Jewelers
2020 Roman Holiday Fashion Show and Luncheon Pictures
Click here to see more pictures
## Ambrosia of Puglia - Lecture and Tasting of Italy’s Treasured Olive Oil

We will discover a nearly unknown land, Puglia, through one of its most precious fruits: extra virgin olive oil. This will be an opportunity to learn how to distinguish its quality and to appreciate its beneficial properties, but also an occasion to enjoy it raw and simple as the land of Puglia creates it. Lecture and tasting led by Maria Cristina Giliberti.

- **Time:** 7:00 p.m.  |  **Price:** $10 for Members and $15 for Non-Members  |  **Place:** ICCC Houston

## 2020 Contemporary Italian Film Series

Join us in 2020 for our Contemporary Italian Film Series, recent releases from Italy screened in Italian with English subtitles, all premiering in Texas. Tickets on sale online and at the door.

The movie for May will be *Un Giorno All’Imprevisto* (If Life Gives You Lemon) Plot: Antonio is seventeen years old and has a dream: to play soccer for a big club. He lives in a small town in Campania, a part of the world where it is not always so easy to make your way. The situation is made even more complicated by the beautiful Miriam, a tender but extremely problematic mother who loves him more than anyone else in the world. Carlo, Antonio’s father, abandoned them when he was very young, and Miriam is obsessed with the idea of rebuilding the family. Luckily, he has soccer and, above all, his friends: Stefano Caccialepre, the team’s center forward, and Peppe Lambiase, the creative playmaker who is never at a loss for an answer, with a talent for idling and a nose for getting into trouble. Suddenly life seems to present Antonio and Miriam with a real opportunity: a talent scout, Michele Astarita, is looking for promising youngsters to take to the Parma team’s Primavera and, when he sees Antonio play, it’s a real revelation. But there is a high price to pay for every dream.

- **Time:** 7:00 p.m.  |  **Price:** $10 for Members and $15 for Non-Members  |  **Place:** ICCC Houston

---

The health and safety of our members, visitors, and staff are our top priority. We will continue to monitor the situation closely and follow the guidelines issued by CDC, the Houston Health Department, as well as local, state and federal authorities. New dates will be determined soon for the events below.

---
JUNE 2020

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Board Meeting 7:00 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2020 Contemporary Italian Film Series
Join us in 2020 for our Contemporary Italian Film Series, recent releases from Italy screened in Italian with English subtitles, all premiering in Texas. Tickets on sale online and at the door.

The movie for June will be *Ti Presento Sofia* (Let Me Introduce You to Sofia) Plot: Gabriele is a divorced dad who is completely focused on taking care of his 10 years old daughter Sofia. Until the day he meets Mara, an old friend of his, and falls in love with her. There is only one problem: Mara seems to hate children.

- Time: 7:00 p.m. | Price: $10 for Members and $15 for Non-Members | Place: ICCC Houston

The health and safety of our members, visitors, and staff are our top priority. We will continue to monitor the situation closely and follow the guidelines issued by CDC, the Houston Health Department, as well as local, state and federal authorities. New dates will be determined soon for the events below.
Help us support local restaurants and businesses during the coronavirus pandemic.
By the ICCC Team

The ICCC wouldn't be what it is today without local support which is why we need to ensure that local restaurants and businesses stay afloat during these tough times. Here's how you can help:

1. Order takeout or delivery (and don't forget to tip!)
2. Buy gift cards
3. Shop online (many local businesses have online stores and who doesn't like online shopping?)
4. Be nice and supportive! (a simple "thank you" goes a long way)

Here is a list of businesses that have helped the ICCC in past. Let's return the favor and help them out: Amalfi Ristorante Italiano & Bar, Alice d'Italia, Antica Osteria, Arturo Boada Cuisine, Baratti & Milano, BB Italia, Bollo Pizzeria, Buffalo Grille, Campioni, Carrabba's, Ciro's, Coltivare, Da Marco, D'Amico Italian Market Café, Dionysus, Fellini Caffe, Fresco Cafe Italiano, Giacomo's Cibo e Vino, Grotto Ristorante, Hasta La Pasta, Houston Grand Opera, La Griglia, Maggiano's, Mia Bella Trattoria, Michael's Cookie Jar, Mina Ristorante, Nino's, Palazzo's, Piatto Ristorante, Piola Memorial, Piola Midtown, Pomodoro's, Potente, Prego, Prima Pasta Italian Restaurant, Ristorante Cavour / Hotel Granduca, Roma, an Italian Eatery, Rosalie's Italian Soul, Satellite of Pizza, Stefano Farina, Sweet Cup Gelato, Tony Mandola's, Tony's, TuttiLili, Vinology.

Spread the word out by sharing our list! Thank you, and stay safe.

ICCC Student Testimonials

From Francesca's student, Angela

During this period of social distancing, the ICCC has adapted to the situation extremely well. They have migrated to online classes through Zoom. The classes through Zoom are turning out to be very interesting and helping us learn Italian differently. It's also been a great way to stay connected to the city as well as help our local businesses! We are so lucky to have an association like the ICCC in Houston. I would highly recommend taking online Italian lessons with the ICCC! Sometimes we even have Zoom aperitivo together as a class. Thank you ICCC for all you do!

From Alia's student, Estefania

I have been taking online private lessons for a month with a positive experience. I have learned a lot thus far and already feel the progress. The classes are organized and complete. The teacher sends the customized material in advance and is very attentive. The school coordinator is easy to reach and happy to provide advice. Both the teacher and the coordinator are a pleasure to interact with and are readily available.

From Francesca's student, Karina

Dear ICCC, I'm thankful to you for providing the opportunity to continue to learn Italian online through these difficult times. I think a platform like Zoom works great - we can see and hear each other, as well as see what the teacher writes on the “whiteboard”, share the screen, listen to the audio and watch video exercises. The quality of the class didn't diminish by going online. Of course, I miss the beautiful atmosphere of the Milford house and live human connection, but I enjoy not having to commute to the class. The teachers at the ICCC are attentive, knowledgeable, and nice. Learning Italian online is a great opportunity to switch off the daily stress and transmit to the Belpaese. I highly recommend giving it a try and discover a world of Italian beauty!
From Alia's student, Alex

I would like to take the time to thank the ICCC for the great work that they do for their members and students. I have been taking classes (both group and private lessons) for about a year and a half and my Italian language skills have improved tremendously. I would like to thank Giulia in particular; as you know Giulia is our coordinator and teacher extraordinaire. She is very patient and utilizes innovative, and more importantly, fun methods that make learning the language dynamic and never boring. It is not just about the language per se but also a great dose of Italian culture, taught by a native speaker. She always keeps things fresh and is willing to adapt to the student's interests. I highly recommend taking private lessons with her. Also, she does a superb job in evaluating and placing students in an appropriate course level which is a very dynamic and evolving process as some students may progress faster than others. I would also like to thank my current teacher, Alia, who is also molto brava, simpatica e paziente. She has been doing an amazing job with online sessions and was able to move us seamlessly into the virtual classroom. I am also impressed by how the ICCC was able to rise to the occasion and promptly switch to online classes due to the COVID-19 pandemic. While it is nice to go to school physically, the online classes are as effective and honestly, very convenient. Insomma, I highly recommend the ICCC to those hoping to learn this beautiful language and at the same time enjoy a good dose of culture and history of the bel paese. Keep up the excellent job!

From Giulia's student, Veronica

I have been studying Italian at the ICCC since last August. When this pandemic started I didn't want to stop because the classes are so interesting and fun. Luckily the ICCC began classes online. It is an excellent option in this situation or for any person willing to learn a language and does not have enough time. If someone is looking for a place to learn the language or needs to be at a B1 level to ask for the Italian citizenship, without a doubt the ICCC is the place. The teachers are very dedicated to teaching. I had Alessandra and she was amazing. Nowadays, Giulia is my teacher and she is also great! I deeply recommend the ICCC for Italian classes.

---

ONLINE ITALIAN LANGUAGE CLASSES

Grammar Review + Conversation (A2 Level)
Friday, May 8th and May 22nd
4:00 to 5:30 p.m.

Grammar Review (B2 - C1 Level)
Friday, May 15th and May 29th
4:00 to 5:30 p.m.

Advanced Conversation
Friday, May 8th and May 22nd
4:00 to 5:30

Italian for Beginners - A1S1
Thursday, May 21 - July 9
5:00 to 7:00 p.m.

Visit iccchouston.com for more information
Email school@iccchouston.com or call 713-524-4222 ext 2 to register
ICCC clubs and organizations

Amiketos
By Minnette Carrabba | Angie Adams, president

Since the COVID-19 virus hit the United States, the Amiketos Club has been busy volunteering with Masks of Hope. Masks and caps are sewn for medical center workers and first responders. There is no charge for the masks and volunteers provide all of the materials and sewing. As of now, over 10,000 masks have been made. Let’s thank Rosalie Aquilina, Minnette Carrabba, Cynthia Marks, Louise Maida, Joanna Montalbano, Marlene Romero, Laureta Williams, Jo Valenti, Camella Chiara and Rose A. Leonetti who have been instrumental in this beautiful cause.

Daughters of Italian Heritage
By Deborah Graustein | Jeannie Trapolino, president

The purpose of the Daughters of Italian Heritage is to bring together a group of ladies (from age 16 to 60+) to teach, foster, and share Italian/Sicilian traditions. We do so through an affiliation with the Italian Cultural & Community Center of Houston incorporating fellowship, service to charities, and social activities.

We know this is a difficult time, and our thoughts and prayers are with those who are sick or have been directly impacted by the virus. The Daughters are waiting for the day our members can meet and break bread again. We are very compassionate toward the organizations we have been accustomed to helping each year, and now more than ever wanted to continue to support them even from afar. In May, the community outreach committee organized their Annual Baby Dry and Comfy event, benefitting Casa de Esperanza. We are very grateful for the member’s continued support and generosity.

Additionally, St. Joseph Day celebration and the monetary collection in March was a great success. The Society of St. Vincent de Paul appreciated the donation immensely as usual. Our yearly Mother’s Day luncheon was canceled due to the virus, but we will look forward to it next year.

We meet on the second Wednesday of each month at 7:00 pm for our monthly meeting at the Italian Cultural and Community Center at 1101 Milford St. We guarantee dinner, and an opportunity to make some wonderful new friendships. Contact Anna Messer: anna4ever29@att.net, or visit our website: www.ciaodiva.org

Italia in America Association (IIAA)
By Betty Donellan | Len Trombetta, president

Wow, where do we start? We wisely canceled our March 12th meeting and held a virtual board meeting on March 24th. Then for our April 9th meeting, we had a fun event for our members. Board member Janet Beck created a game presenting scrambled Italian expressions with English translations. This online meeting had members match the sayings to the correct English/Italian. The first 3 to return the correct answers won a bottle of wine to be received at our next in-person meeting. The winners were: Susan and Vincent Marino, Jerry Biamonte and Philip Cimo. Congratulations.

Not to sit idle during the stay at home orders, President Len set up a way for us to share ricette/recipes. Several members have contributed and enjoyed trying new Italian dishes. Our next online meeting will be May 14th where the topic, “All You Ever Wanted to Know About the Italian Language-In An Expresso Cup” will be presented by Bianca Cunningham.

Lastly, we are sad to announce the loss of one of our beloved members, past President and honorary member of Italy in America Association, Domenica Rinchiuoso, on April 20th. God keep you in His wings, Domenica.

We hope all are safe and wish everyone well. We are excited to get back together again but plans will have to wait until it is safe for all. Ciao and Arrivederci!
Spaghetti aglio e olio with slow-roasted tomatoes

Recipe from Juls’ Kitchen

Giulia Scarpaleggia is a food writer and photographer. She teaches Tuscan cooking classes and has written five cookbooks. In February 2009 she started her blog, Juls’ Kitchen, to give voice to her passion. If you like traditional, seasonal food, the Tuscan countryside and a genuine approach to life, you will love Giulia’s blog!

Ingredients for the slow-roasted tomatoes
- 1 kg of cherry tomatoes of different colours, yellow, red, brown...
- 4 cloves of garlic
- Extra virgin olive oil
- Salt

Ingredients for spaghetti with garlic, olive oil and chili pepper
- 400 g of spaghetti
- 8 tablespoons of extra virgin olive oil
- 2 cloves of garlic
- Chilli peppers to taste
- Parsley

Directions
1. Prepare the slow-roasted tomatoes. They can also be made in advance and stored in the fridge for several days, covered in olive oil. 2. Wash the tomatoes, place them on a baking sheet and drizzle generously with extra virgin olive oil. Sprinkle with salt and scatter the thinly sliced garlic over the tomatoes. Roast in the oven at 150°C for an hour, then turn off the oven and let the tomatoes inside until cold. 3. Spoon the tomatoes with their sauce in an airtight container or in a jar and store in fridge until ready to use them. 4. Cook the spaghetti in boiling salted water. 5. Meanwhile, heat the oil in a skillet over low heat with the garlic cut into thin slices and the crumbled chili pepper. When the garlic has softened and almost begins to melt, add the slow roasted tomatoes with some of their sauce. 6. Drain the spaghetti al dente, pour them into the pan, toss to season and serve with chopped parsley.

Pair it with: Frascati


Rome is one of the great cities of the world. It has been for over two thousand years, and continues to be to this day. If there is a wine that is synonymous with Rome, it is Frascati. This wine has been produced in the countryside around Rome for almost two thousand years. The Romans referred to it as the Golden Wine both for its color and its value. It has become embedded in the cultural and economic traditions of the city. In fact, in 1450, there were 1,022 taverns in Rome. Producers of Frascati owned almost all of the taverns. It has been said that Frascati is the most often mentioned wine in Italian literature. Pope Gregori XVI, in the first part of the 18th century, said it was his favorite wine. The wines made in close proximity to Rome are collectively known as Castelli Romani, nine communes that produce wine in the Alban Hills, which are just south of Rome. The vineyards range from 200 to 1,000 feet in altitude. The soils are well drained and volcanic. The Mediterranean provides some influence but the climate is more affected by the hills. Of these, Frascati is the most famous. It has historically had a widespread reputation as an inexpensive and serviceable white wine served in the cafés of Rome. Frascati, under DOC laws, is made in either a dry or a sweet style and either still or in a Spumante (sparkling) style. The dry table wines are perhaps the most popular. They are labeled as Novello, Superiore, or Novello Superiore. The wines are made from at least 50% Malvasia bianca di Candia grapes. The balance of the grapes can be from several varietals: between 10% and 40% Malvasia del Lazio, up to 30% Greco and/or Trebbiano Giallo and/or Bellone and/or Bombino bianco, and up to 15% local white varietals. The Malvasia gives the wine a citrus aspect. The Trebbiano is more delicately flavored with floral notes that add a striking acidity to the wine, but not much flavor. Accordingly, there is quite a diversity in the final styles of the wines. Some wines are subtle and flowery while others have lots of fruit and acidity.
Italian Cultural & Community Center of Houston
1101 Milford Street, Houston, Texas 77006

La Voce Italiana Team
Managing Editor
Megane Primault
Assistant Editors
Marissa Carrabba Rombado
Margret Norton
Erika Myers
Ray Miller
Alessandra Pistone
Claudia Sims
Graphic Designer
Megane Primault
Contributors
Ilaria Verunelli
Monica Ercolani
Ray Miller

Have any comments or suggestions for us?
Send them to marketing@iccchouston.com

The ICCC thanks the following sponsors for supporting La Voce Italiana. For more information on sponsorships, please email marketing@iccchouston.com.

ICCC Staff Directory
Erika Myers
Executive Director
713-524-4222 ext. 7
programevents@iccchouston.com

Alessandra Pistone
Business Director
713-524-4222 ext. 6
accounting@iccchouston.com

Mégane Primault
Marketing and Comm. Coordinator
713-524-4222 ext. 4
marketing@iccchouston.com

Giulia Iasoni
School Coordinator
713-524-4222 ext. 2
school@iccchouston.com

Ray Miller
Executive Director Emeritus
713-524-4222 ext. 3
info@iccchouston.com

Controlled Air
Heating and Cooling

Messina Family
713.861.6570
www.controlledairhvcom
TACL B015848E

Funded in part by the City of Houston Through Houston Arts Alliance