Passion for Joy Book Tour with Author Dianne Hales

By Erika Myers

Dianne Hales’ passion for Italy is crystal clear the moment she picks up the phone. Dianne is an acclaimed author and writer who has published more than a thousand articles and over forty trade and text books. She has written three books on Italy: La Bella Lingua - a NY Times bestelling book published in 2009 which won for her the honor of an Italian knighthood; Mona Lisa: A Life Discovered which researched the story of Mona (Madame) Lisa Gherardini immortalized by Leonardo da Vinci; and her latest endeavor La Passione: How Italy Seduced the World which is being released in April 2019 and for which Di-anne will tour all the southern states to promote the book. We at the Italian Cultural & Community Center will be part of The Passion for Joy book tour and we will be delighted by Dianne’s company on May 7th starting at 7 pm ext. 7.

When asked what she likes most about Italy, Dianne doesn't hesitate for a bit. She enthusiastically responds “The people. To me, I always say, that other people go to Italy and they fall in love with the food, or the wines, or the scenery, or the art, or the music; there are so many things. But from my very first visit, when I hardly knew any Italian, people started speaking to me and I so wanted to engage with them. I ran out to the end of the terrace and I said to my husband: I want you to bring me here and I said to my husband: I want you to bring me here for the rest of my life. And he has. We have gone back every year. And so we know the people at the local grocery stores, at the trattorie… I love swimming there. I love sailing there. I live on the Coast in California. Sometime my husband says: why is it that we go 5,000 miles just when it is kind of the same? And I say because the Italians are there!”

Dianne couldn’t help but notice that “Italy meets you. Culture is so broad. Whatever passion you have inside you, you can find it in Italy. When Italians ask me how I feel in Italy, I say Mi sento a mio agio. I feel at home there and I think it is such a great expression and it creates this instant bond too.” In her blog Becoming Italian Word by Word students can peruse and learn words and expressions of the Italian language. I am curious to know if she has one which is her favorite and why. She points out “I love ‘Ti voglio bene’. Because here America loves everything. It uses the same word for ‘I love your shoes’ to ‘I love my husband’. I love the concept that there is an expression that ‘Ti amo’ is beautiful, but ‘Ti voglio bene’ is just terrific.”

We are so looking forward to continuing this conversation with Dianne on Tuesday May 7th starting at 7 pm here at the Italian Cultural & Community Center. Copies of her newest book La Passione: How Italy Seduced the World will be available for purchase the night of the event. To reserve your seat, call the office at (713) 524 – 4222.
Fashion Show and Scholarship Luncheon
By Ray Miller

We hit the reset button—The 2020 Fashion Show and Luncheon will be held March 25, 2020.

‘Roman Holiday’, an Italian inspired fashion show and luncheon to be held March 25, 2020, will be dedicated to ICCC’s scholarship program and will help raise funds toward scholarships for college students who wish to study abroad in Italy. The fashion show and luncheon, held in lieu of our traditional gala and chaired by Terrie Hogan Turner with Roz Pactor serving as honorary chair and Jeanine Ruberti producing the fashion show, will celebrate our ICCC community through fashion, food and wine in a relaxed, chic environment while raising funds and awareness for our expanded scholarship program.

Funds realized from ‘Roman Holiday’ Fashion Show and Luncheon will be dedicated to our multiple scholarship offerings and will include assistance to Houston area college students wishing to study abroad in Italy. We appreciate your generosity in helping to continue our long tradition of supporting education and Italian culture.

The Academy Award winning romantic comedy starring Audrey Hepburn and Gregory Peck inspires the theme, ‘Roman Holiday’. We are planning an event that celebrates the Italian design aesthetic as reflected in clothes, shoes and accessories. We will learn about the newest fashion trends, how to style outfits, and the incredible craftsmanship associated with the “Made in Italy” tag. The event will also feature a raffle and an Italian themed wine pull.

Sponsorship levels will soon be published on our website, as well as special opportunities to support the event personally or through your business. We look forward to seeing all of you at the ‘Roman Holiday’ Fashion Show and Luncheon and encourage you to invite your family and friends to attend.

In the meantime, any inquiries can be sent to info@iccchouston.com. Individual tickets will become available closer to the event.

Vi aspettiamo in tanti!

Aperitivo Italiano: a new wine class series at the ICCC
By Mégane Primault

“What is the meaning of “Aperitivo Italiano”? An aperitivo (or apéritif) is often described as being similar to the American happy hour, but in reality, it’s much more than that. An Aperitivo is joyous and mood-lifting, it relaxes you after a day of work or prepares you for the night to come. Aperitivo, with its cheerful yet elegant nature, is a staple in Italy and has been getting more and more appreciated around the world.

At the ICC we have created Aperitivo Italiano nights: a series of 3 wine classes in June and July, presented in a relaxed and joyful environment, for you to discover not-so-ordinary wines. The first edition of Aperitivo Italiano: Hidden Gems, Italian Alternatives to Pinot Noir (June 5), will collect fresh and light influences from across Italy. With Riccardo Guerrieri you will discover wines that are frequently and unfairly overlooked. The second edition of Aperitivo Italiano: Volcanic Soils, Terroir Based Wines (June 26), will make you discover some of the most complex and intense wines that hail from volcanic terroirs and during the third edition of Aperitivo Italiano: Wine Body Guide, Light, Medium and Full (July 10), you will learn how to discuss the body of a wine by analyzing how it feels in your mouth.

About Riccardo Guerrieri:
Originally from Perugia, Italy, Riccardo moved to Houston in 2013 and began importing a small, curated selection of niche Italian wines, such as Sagrantino and Verdicchio, from the regions where Riccardo spent his youth.

In 2017, Riccardo decided to wind down his import company in order to become a Sommelier at Vinology Bottle Shop + Tasting Bar. Riccardo is now the General Manager of Vinology and also helps to curate the wine list at Divino Italian Restaurant together with Patrick McCray, the owner of both businesses.

Riccardo enjoys the challenge of overseeing the wine program at Vinology and maintaining an inventory of over 400 different labels from all around the world. Riccardo and the team of sommeliers at Vinology love sharing these phenomenal, cutting-edge wines with Houstonians through rotating wine flights and special weekly seminars and tastings.

Hidden Gems
Italian alternatives to Pinot Noir
Wednesday,
JUNE 5, 2019
new iccc members

Benvenuti! The ICCC wishes to welcome the following new members and invites them to stay fully engaged with all of the wonderful programs and events that the ICCC has to offer. For more information about becoming a member and joining the ICCC family, please contact Alessandra Pistone, Business Director, at 713-524-4222 ext. 6 or at accounting@iccchouston.com.

Mr. John Adamo and Family
Mr. Gerald Clark and Mrs. Norphine Jalando-on
Ms. Deborah Graustein
Mr. Robert Guerrieri
Mr. and Mrs. Richard Lummis
Ms. Marcela Meirelles
Mrs. Chelsea Schroeder
Mr. Matthew Serratore
Ms. Elena Volpi
Mr. and Mrs. Victor Atun
Ms. Ashley Caton
Mr. Mario Cicconetti
Ms. Jennifer DeForke
Mr. and Mrs. James Dupree
Mr. Harvey Levin
Mr. Brandon Prophet
Mr. Joseph DeMonico
Mr. Jim Jarosh
Mr. Thomas Andrews
Ms. Debbie Piscani-Dodds
Mr. Juan Lopez Bojorquez
Ms. Thann Dauterive

All'ICCC (At the ICCC)

Dear Friends,

The new spring season is upon us, and here at Milford House, March and April have seen some new and exciting cultural events which continue the ICCC’s mission to “advance, celebrate and preserve Italian culture and heritage”. It is energizing to see our talented staff coming up with new ideas for events to continue welcoming new and existing members through our doors to experience authentic Italian culture in the heart of Houston.

Our cooking classes continue to be one of our most popular cultural events and for good reason! The instructors are engaging and the recipes they teach are always delicious and authentic. At the end of March, La Piccola Cucina sold out to a happy group of children who learned to make taralli dolci (sweet ring cookies). The ICCC’s wonderful language instructor, Francesca Lanza, led a sold-out class of Il Sapore Italiano where she taught our guests how to make potato gnocchi. Francesca was also a guest on KPRC’s lifestyle show, Houston Life, where she demonstrated how to make ravioli from scratch. It was exciting to have the ICCC featured and promoted on one of our city’s local television stations, and Francesca did a fantastic job! In case you missed the segment, you can watch it on the ICCC’s Facebook page.

This year, the ICCC tried a new approach to promoting our cultural events that successfully brought the ICCC more exposure, cross-promotion and collaboration. At the end of March, the ICCC welcomed Professor Mark Goldberg, Director of Jewish Studies at the University of Houston, who presented a lecture on “Cucina Ebraica: What Italian Food Teaches Us About Jewish History”. On April 3rd, the ICCC partnered with the Evelyn Rubenstein Jewish Community Center for the screening of “Who Will Write Our History”, a film about the archivists of the Warsaw Ghetto. And on April 12th, the ICCC partnered with WorldFest for an encore screening of “Bob and Marys: Criminali a Domicilio”, and welcomed the film’s director, Francesco Prisco to talk about his film and answer questions.

This new approach of cross-promotion and collaboration is a wonderful way for the ICCC to expand its visibility while helping to promote the many other cultural and community centers in our city, and we plan to continue this new tradition of cross-cultural engagement in the future. A heartfelt thanks goes to the ICCC’s Programs and Events Director, Erika Myers, who is consistently dedicated to keeping our roster of cultural events engaging, new, and fresh for our members and community to enjoy.

The upcoming weeks will continue to bring many more enriching cultural events to Milford House, including another Come Wine With Us, and a lecture presented by author Diane Hales, who will be discussing her newest book, La Passione. Be sure to follow us on social media to stay up-to-date on all of our events, and do not hesitate to let us know if you have any ideas for new events – we welcome your thoughts.

2019 ICCC Board of Directors

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1101 Milford Street, Houston, Texas 77006

La Voce Italiana is a benefit to ICCC members and is also available by subscription for $15 per year. For more subscription information, please call 713-524-4222 ext. 6 or email accounting@iccchouston.com.
European Festa
By Ilaria Verunelli

Italian means European. In 2019 this equation looks simple, as relatively simple today as it is for a citizen of the European Union to reside and move freely between member states of the EU. But Europe has not always been as one. In 1945 the Second War World had ended, leaving Europe devastated and separated. At that time, preventing the outbreak of a new war, with an unpredictable human and economic toll, was a priority for the European governments. In this scenario, the French foreign minister Robert Schuman delivered a Declaration, better known as Schuman declaration, in which he gave de facto birth to the European Coal and Steel Community. It was May 9, 1950 when Italy became, together with France, West Germany, the Netherlands, Belgium and Luxembourg, one of the founding members of the ECSC. The objective of the Community was to pool together the Franco-German production of coal and steel, but behind “the solidarity in production thus established” the final goal was to “make it plain that any war between France and Germany” would become “not merely unthinkable, but materially impossible”. The Schuman Declaration is considered to have set the foundations of the European Union and this is why May 9 has been chosen to celebrate every year the “Europe Day”. Since then, many more steps were taken to make the European Union the reality that we know of today. From the original 6 founding members, the Union now counts 28 countries. Out of these 28, 19 members use the Euro as the common currency and constitute what is known as Eurozone. The Schengen Area, a zone within which citizens can freely circulate without being subjected to border checks, today encompasses almost all EU countries.

In spite of extraordinary achievements, the European Union has never been so debated as it is today. In the aftermath of Brexit, the withdrawal of the United Kingdom from the European Union, the winds of Euroscepticism and even anti-Europeism have never blown so strong. As Schuman said in 1950 “Europe will not be made all at once, or according to a single plan. It will be built through concrete achievements, which first create a de facto solidarity”. Europe Day is a good chance to discover what the European Union really is and really does. This year, for the celebration of the Europe Day 2019, European institutions will organize the annual Open Day to be held in Brussels on May 4th, in Luxembourg on May 9th and in Strasbourg on May 19th, an opportunity for all European citizens to understand how the European Union has changed and affects every day of their lives. This is even more significant in 2019 when European citizens will have the chance to vote their representatives in the European Parliament – the elections will take place on May 23rd - 26th 2019.

Cultural Enrichment Class - The Saints in the Lives of Italian Americans
By Dominic Aquila

No other ethnic group in America has outdone the Italians in expressing devotion and love for the saints. In the early 20th-century nearly every American city where they settled, Italians held public celebrations of saints’ feast days, many of these honoring the patron saints of their home villages and towns in Italy. These public feste were the public side Italian Americans deep private devotion to their saints, each one typically assigned a particular patronage: St. Joseph, for the care of the home and a happy death, St. Anthony of Padua for finding lost objects, St. Gerard for difficult pregnancies. This course looks at the place and the influence of the saints among Italian Americans from the early 1900s to the present. A special focus will be on the tradition of public feste in America and what they meant to Italians and American onlookers.

Class will be held on Mondays from June 3 to June 24 (6:30 - 8:00 pm)
Price is $160 for non-members and $144 for members plus a $25 registration fee for first time students. To register, call (713) 524-4222 ext.7.

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Giulia Lasoni  
School Coordinator  
713-524-4222 ext. 2  
school@iccchouston.com

ITALIAN LANGUAGE CLASSES

For kids and teens  
Saturdays | 9:30 - 11:30 am  
Session 6: May 11th - May 18th  
(Mini-session)

Summer Session:  
Adults A1 Session 1 | 6:30 - 8:30 pm  
Tuesday, May 7 - June 18

Italian for Travelers | 6:30 - 8:30 pm  
Wednesday, May 29 - July 3

Italian in the Kitchen Intermediate  
Speaker  
6:30 - 8:30 pm  
Thursday, June 6 - July 18

Italian Conversation Beginners  
6:30 - 8:30 pm  
Thursday, June 20 - August 8

Advanced Italian Conversation  
6:30 - 8:30 pm  
Thursday, July 11 - August 22

Cultural Enrichment Class  
6:30 - 8:00 pm  
Monday, June 3 - June 24

Visit icchouston.com for more information  
Email school@iccchouston.com or call 713-524-4222 ext 2 to register

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MAY 2019

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May 1 - Pizza + Movie Night
Join us for the screening of BENEDETTA FOLLIA (BLESS ED MADNESS), directed by Carlo Verdone. Pizza, water and soft drinks will be served.
Plot: A man dedicated to religion and very faithful husband suddenly finds himself single. The new shop assistant in his shop will overwhelm his life.
• Time: 7:00 p.m. | Price: $15 for Members and $20 for Non-Members | Place: ICCC Houston

May 3 - Come Wine with Us; An Italian Affair
This guided wine tasting will offer Tre and Due Bicchieri Gambero Rosso-awarded wines paired with bites from Mia Bella Trattoria. Gambero Rosso is the world’s authority on Italian food, wine and travel. Established in 1986, it is acknowledged throughout Italy as the provider of the most up to date, impartial and expert insights into the Italian way of life. The tasting will be led by Jon Mueliner of Dionysus Imports.
• Time: 7:00 pm | Price: $60 for Members and $65 for Non-Members | Place: ICCC Houston

May 7 - Passion for Joy Book Tour with Author Dianne Hales
Dianne Hales will present her new book La Passione - How Italy Seduced the World, a lyrical portrait of a spirit as well as a nation that appeals to the Italian in all our souls, inspiring us to be as daring as Italy’s gladiators, as eloquent as its poets, as alluring as its beauties and as irresistible as its lovers. Copies of the book will be available for purchase the day of the event.
• Time: 7:00 p.m. | Price: $10 for Members and $15 for Non-Members | Place: ICCC Houston

May 12 - Italian Mass and Pasta Lunch
Catholic Mass which is said in both Italian and English. If you decide to stay after Mass, a delicious home-cooked pasta lunch is served for only $5 a plate (children 10 and under are free). Experience Mass, or just come for lunch, in a personal setting with family and friends.
• Time: Mass starts at 10:30 am, Lunch starts at 11:30 am ($5 pasta lunch) | Place: ICCC Houston

May 22 - 2019 Contemporary Italian Film Series
Join us for the screening of TROPPO NAPOLETANO (From Naples with Love), directed by Gianluca Ansanelli. Plot: When Deborah’s ex-husband, loses his life in a stage dive, Deborah worries for her eleven-year-old son, Ciro. Searching for a solution, Deborah takes Ciro to see Tommaso, a shy child psychologist. During the course of their visits, Ciro confesses that it’s not his father’s death that has got him down, it’s his love for his classmate, the beautiful Ludovica. The two make a deal: Tommaso will help Ciro to win the affections of Ludovica, while Ciro gives Tommaso a hand at having a chance with his mother.
• Time: 7:00 pm | Tickets: $10 ICCC Members and $15 for Non-Members | Place: ICCC Houston
### June 2019

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**June 3 - June 14: Summer Camp**
Expand your child's knowledge of Italian language, culture, traditions and culinary arts. Give your child the passport to experience and discover Italy without leaving Houston! • Time: 8:00 a.m to 4:00 p.m. | Price: $324 per week for Members and $360 per week for Non-Members | Place: ICCC Houston

**June 4 - Ferrante Fever Movie Screening**
Come join us for the movie screening of Ferrante Fever, a journey between New York City's cultural hub and Ferrante's native Italy. A short lecture overviewing Elena Ferrante's work will be held before the movie. • Time: 7:00 pm | Price: $10 for Members and $15 for Non-Members | Place: ICCC Houston

**June 5 - Aperitivo Italiano: Hidden Gems, Italian Alternatives to Pinot Noir**
The first edition of Aperitivo Italiano will collect fresh and light influences from across Italy. With Riccardo Guerrieri you will discover wines that are frequently and unfairly overlooked. • Time: 7:00 pm | Price: $25 for Members and $30 for Non-Members | Place: ICCC Houston

**June 9 - Italian Mass and Pasta Lunch**
Experience Mass, or just come for lunch, in a personal setting with family and friends. • Time: Mass starts at 10:30 am, Lunch starts at 11:30 am | Price: $5 pasta lunch | Place: ICCC Houston

**June 13 - Ostia Antica, The Port City of Ancient Rome**
Presented by Louis F. Aulbach and Linda C. Gorski of the Houston Archaeological Society. The ancient city of Ostia is about 15 miles southwest of the center of Rome. Ostia grew into a large commercial center as Rome stabilized the Mediterranean area in the late 1st century BC. Ostia flourished during the imperial era, but as Rome declined, so did Ostia. • Time: 7:00 pm | Price: $10 ICCH Members and $15 for Non-Members | Place: ICCC Houston

**June 15 - La Piccola Cucina - Let's make Panzerotti alla Nutella**
La Piccola Cucina is a hands-on cultural culinary experience for children aged 3 - 10 years old. Our little chefs will be preparing Panzerotti alla Nutella, delicious shortbread pockets filled with nutella! • Time: 11:30 a.m. | Price: $30 for Members and $45 for Non-Members | Place: ICCC Houston

**June 19 - 2019 Contemporary Italian Film Series**
Join us for the screening of Sconnessi (Disconnected), directed by Christian Marazziti. Plot: Everyone is always on their digital devices checking apps and emails. When the group suddenly loses their internet connection, everyone panics! Being disconnected will force everyone to really talk to each other, to face their own insecurities and "reset" their relationships. • Time: 7:00 pm | Price: $10 for Members and $15 for Non-Members | Place: ICCC Houston

**June 26 - Aperitivo Italiano: Volcanic Soils, Terroir Based Wines**
The second edition of Aperitivo Italiano will make you discover some of the most complex and intense wines hail from volcanic terroirs. • Time: 7:00 pm | Price: $25 for Members and $30 for Non-Members | Place: ICCC Houston
Il podio: inglese, spagnolo e cinese. Subito dopo, ci siamo noi «Merito di arte, storia, musica, cinema, moda e design»

Ogni anno Ethnologue, la pubblicazione del SIL International che studia le lingue meno conosciute, analizza le migliaia di lingue parlate nel mondo prendendo in esame il numero dei parlanti, le regioni di diffusione, i dialetti e le affiliazioni linguistiche. È l’inventario di lingue più esaурiente, insieme a quello di Linguaphone Regist. L’analisi del 2018 riserva una bella sorpresa per noi: l’italiano è la quarta lingua più studiata al mondo, dopo l’inglese, lo spagnolo e il cinese, e prima del francese.

Un dato che conferma quelli dei 4 anni precedenti e che spiega l’assenza di cedimenti tra gli studenti, oltre 2 milioni, che frequentano gli istituti italiani di cultura all’estero.

«Un’anticipazione era stata data in ottobre dal ministro degli esteri Moavero Moavero Milanési agli Stati Generali della Società Dante Alighieri, istituzione fondata da Gioacchino Carducci, che dal 1889 attraverso i suoi oltre 400 comitati sparsi in 80 Paesi contribuisce a tutelare e diffondere la lingua e la cultura italiane all’estero. «Ma – aggiunge – va fatta una distinzione, per evitare di incorrere in equivoci, pensando che l’italiano sia diventata la quarta lingua più parlata al mondo. L’italiano occupa la quarta posizione come lingua di studio. Esistono le lingue veicolari, quelle che vengono utilizzate per esempio per gli scambi d’affari, e qui in prima posizione c’è l’inglese, che forse tra un po’ sarà superata dallo spagnolo che è in seconda posizione, e poi il cinese. Poi ci sono le lingue madri, e qui l’italiano si attesta nelle ultime posizioni, vista la popolazione numericamente ridotta, e poi ci sono le lingue di studio. Tra le lingue di studio, di cultura, l’italiano arriva nelle primissime posizioni. Eccellenze del nostro Paese come l’arte, la storia, la musica, il cinema, la moda e il design fanno sì che la lingua italiana abbia sempre più motivi per essere studiata».

Masi racconta episodi curiosi relativi alle infinite motivazioni che spingono ad apprendere l’italiano: «Ci è stato chiesto di aprire un comitato in Siberia che offrisse corsi. La cosa ci ha stupito, ma il nostro interlocutore ci ha spiegato che “sempre più signore facoltose che offrisse corsi. La cosa ci ha stupito, ma il nostro interlocutore ci ha spiegato che “sempre più signore facoltose preferisce assumere professionali che offrano nel curriculum anche la conoscenza dell’italiano”. E aggiunge una nota significativa: “In settembre è stato siglato un accordo con la municipalità di San Paolo per introdurre nel suo bacino d’utenza (oltre 1 milione di studenti della scuola dell’obbligo e 500mila delle medie superiori) la formazione per 210 professori per l’insegnamento dell’italiano in una terra dove, per geografia, dopo l’inglese si guarda allo spagnolo. La forza della capitale ha spinto altre città a fare altrettanto”.

Mentre all’estero sempre più persone decidono di affrontare lo studio dell’italiano in Italia – sempre secon- do l’indagine di Ethnologue – l’inglese continua ad essere la lingua più studiata, seguita dal francese, dallo spagnolo e, quarta in classifica, dal tedesco. Ma qualcosa sta cambiando: in molte scuole italiane lo spagnolo sta diventando la seconda lingua straniera scelta dagli studenti, sostituendo il francese. E, tanto negli istituti universitari quanto in scuole private di lingue, si riscontra sempre più interesse per l’apprendimento del cinese mandarino e per l’arabo.■
Puglian squid and pea stew
Recipe by PAOLA MAGGIULLI (https://thetinyitalian.com/puglian-squid-and-pea-stew/)

One of the things I look forward doing the most when I get to Puglia is go and see the beautiful clear deep turquoise sea. I’ve been very blessed and have enjoyed countless swims in what I believe are some of the best beaches in the world. This southern Italian region has two coastlines. The Ionic on the west coast and the Adriatic on the east. Which means that local fresh fish and seafood are featured in many regional dishes. Here is one of those traditional recipes. Puglian squid and pea stew is one of those dishes that encompasses the simplicity of Puglian cooking. Only using a couple of statement ingredients it brings you the Mediterranean flavour of this beautiful southern Italian region. A well balanced meal, enjoyed with a lovely crusty bread to mop up all those juices.

**Ingredients (for 2 people)**
- 1/2 onion, finely chopped
- 1 garlic clove, finely chopped
- 1 medium carrot, grated
- 1 celery stalk, finely chopped
- 1 bay leaf
- Chilli flakes
- 1 lemon, zest
- 0.5 lb of squid rings
- 0.3 cup of white wine
- 8 cherry tomatoes, halved
- 0.4 lb of garden peas
- Salt & Pepper

**Directions**
1. Drizzle and heat olive oil in a pan. Add the onion and soften on a low heat for 10 mins
2. Then add the garlic, carrot, celery, bay leaf, chili flakes and lemon zest. Cook for 5 minutes
3. Next, add the squid rings and pour in the wine. Turn up the heat slightly and cook until it has nearly evaporated.
4. Then, add the cherry tomatoes, peas and pour in enough cold water so that it just covers the veg. Season for salt and pepper. Bring to the boil and then simmer for 20-25 minutes.
5. Serve with fresh chopped parsley and a slice of crusty bread.

**Pair it with: Falanghina**

Falanghina has been one of Italy’s biggest wine success stories of the last 30 years. It is yet another of the almost countless examples of once-forgotten native grapes that had approached extinction in the ‘70s and are now instead the source of highly popular wines that are sold everywhere in Italy and abroad. In this case, credit must go to Leonardo Mustilli for having brought Falanghina back to the public’s attention at the beginning of the 1980s. The name Falanghina actually refers to a group of grapes, of which two have been clearly identified, the Falanghina Flegrea and the Falanghina Beneventana, but there are likely additional varieties erroneously being called Falanghina. In any case, Flegrea and Beneventana could not look any more different. The two varieties also make completely different styles of wine, but pure monovariety Falanghina wines are hard to come by so making comparisons is very difficult. In fact, most estates grow both Falanghinas together in their vineyards, even though they ripen at different times, and then blend the grapes to make their wines. Generally speaking, Falanghinas exude aromas of herbs and menthol, and only cellar wizardry, such as the use of specific industrial yeasts, can allow wines labeled Falanghina to display explosive notes of tropical fruits (especially banana and pineapple).
ICCC clubs and organizations

Charity Guild of St. Joseph
By Gerry Barone, president
Charity Guild of St. Joseph had their annual St. Joseph's Altar at Holy Ghost Catholic Church on March 3rd. Father Bill welcomed our guild with open arms and we had a successful Altar. The club had a meeting on April 23rd at the ICCC and we welcomed new members to join us. The Guild will have a luncheon on May 14th at Nash D'Amico in the Village on Morningside.

Unite
By Gerry Barone, president
Unite had a wonderful reunion on April 6th at the ICCC. Everyone that attended had a wonderful time. Pat Libero, Gerry Barone and Julie Puccio did a great job getting everyone together for this event. Nash and Brina D'Amico catered this event and the food was exceptional. Stefan Libero was the DJ and all had a great time. Unite would like to get together every three months for dinner or happy hour. If anyone is interested please email Gerry at gtbarone@swbell.net.

Italy in America Association (IIAA)
By Betty Donellan, president
On March 24th, we again gathered for Happy Hour at the beautiful Hotel Granduca. We welcome guests and members, and, as always, we were entertained with music and appetizers while enjoying our drinks. On April 11th member Donna Carnahan brought her beautiful photography exhibit of the Amalfi Coast to share and discuss while she traveled there. It was a lovely evening highlighted by a surprise by Donna. Our members are talented for sure. On May 9th, we will close out our meetings until fall. However, we are very excited to have Louis Aulbach and Linda Gorski present their research on Emperor Constantine’s Construction Projects in Rome. This proves to be another exciting program as all of ours are not only informational but fun. It is easy and simple to join. Only $50 single and $75 family. Check out the application on the ICCC website in the drop-down menu. Come and be our guest at a meeting. Info contact Betty Donellan at bettyrelaw@gmail.com or 310-702-2090 cell.

Amiketos
By Minnette Carrabba | Rosalie Brandino, president
Joanna Montalbano and Rose Marie Schiro hosted the March meeting of the Amiketos Club. The meeting was held at Ciros on the Katy Freeway and a wonderful Italian dinner was enjoyed, including various pizzas, salad, and pasta. Members were happy to see each other since this is the first real meeting of the year. Joanne Martino, the President, presided over the meeting and committee chairman discussed possible venues for various events of the year. The hostesses surprised the members with the dessert!

The April meeting was hosted by Jo Ann Neslsge and Mary Ann Holton at Salt Grass Steak House. Hostesses arranged for each member to be able to order whatever they want and have individual checks. Cynthia Marks, Chairman of the Mothers day Banquet announced it will be held at Maggianos and a wonderful Italian dinner will be served. This is one of the largest functions the club sponsors and is always enjoyed by members, daughter, and friends. Ginger Musachia and Minnette Carrabba are hosting the Spring Social in Galveston culminating at the Galvez Hotel where members enjoyed their elaborate Sunday Brunch on April 23, 2019.

Prayers are requested for Bernadine Orlando and Bonita Maglitto Doss who are both recuperating. Rosalie Benieretto’s husband Pete passed away and the family needs prayers.
Daughter's of Italian Heritage
By Deborah Graustein | Jamie Russo, president

The DOIH community outreach committee organized their Annual Baby Dry and Comfy event for 2019, a diaper and wipe drive benefitting Casa de Esperanza. It was a great success and we are very grateful for your continued support and generosity. Additionally, the St Joseph day celebration and monetary collection was also a great success. The Society of St Vincent de Paul appreciated the donation immensely as usual.

Mothers Day is a special day for DOIH. We will celebrate with a luncheon at 11:30am on May 18, 2019 at Landry's located at 22215 Katy Freeway, Katy, TX 77450. Invitees include the special women in our lives - mothers, daughters and grandmothers. Happy Mother's Day to all!

Dearest mothers, thank you, thank you for what you are in the family and for what you give to the church and the world.
- Pope Francis, general audience, Jan 7, 2015.

Summer Camp at the ICCC
By Megane Primault

**Now Enrolling Children Ages 4-10**

This isn’t just a summer camp! Expand your child’s knowledge of Italian language, culture, traditions and culinary arts. Give your child the passport to experience and discover Italy without leaving Houston!

Children will be immersed into the richness and beauty of Italy... its language, culture, traditions and culinary arts. They will experience daily scoperte (discoveries), engaging in many linguistic and cultural activities from the magnificent and diverse country of Italy. Each of the two summer sessions will offer different scoperte and will include a special edition of the ICCC’s La Piccola Cucina.

**Session I: June 3-7, 2019**
8:00 am - 4:00 pm

**Session II: June 10-14, 2019**
8:00 am - 4:00 pm

**Morning Lab:** 10 am to 12 pm
**Afternoon Lab:** 2 pm to 4 pm

Please notice that registration and payment apply for each individual session.

**Summer Camp Schedule**

**Morning Labs:**

Week 1: Splash of color! A journey into the world of art, playing with colors and discovering crazy painters and artworks...

Week 2: Once upon the time... Magical creatures and wonderful heroes. Are you ready to get lost in a fairy-tale world?

**Afternoon Labs:**

Week 1: What’s cooking? + La Piccola cucina
Can you make art out of food? Sure you can, using your imagination and creativity...
This lab includes a special edition of the ICCC’s La Piccola Cucina

**Week 2: Let’s jam!**
How many musical instruments do you know? How many do you think you can build? A journey through music and its emotions.

**Policies**

Payment: Payment is due at the time of registration.

Check Policy: Checks returned for insufficient funds will require reimbursement of any bank charge to the ICCC plus a $35 administrative charge. Cash or cashier’s check will be required as payment for tuition if the student wishes to re-register.

Registration ends on May 30.
For more information or to register over the phone, call 713-524-4222 ext. 2 or email school@iccchouston.com.

For more information about the Italian Summer Camp or other events at the ICCC, please visit www.iccchouston.com.
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Send them to marketing@iccchouston.com.

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